

LIGHTHOUSE UCC

May 15, 2022

Music Window Dedication

No matter who you are,
No matter where you are
On life's journey,
You are welcome here.

Please silence cell phones.

*Bibles for use during worship are available at each entrance to the Sanctuary.
Assisted listening devices and Bluetooth hearing aid guides are in the Narthex.*

THOUGHTS FOR PREPARATION

"I sat down at the piano and my hands began to browse over the keys. Then something happened. I felt as though I could reach out and touch God. I found myself playing a melody, one I'd never heard or played before, and words came into my head - they just seemed to fall into place."

Thomas A. Dorsey

"Gospel music is nothing but singing of good tidings – spreading the good news. It will last as long as any music because it is sung straight from the human heart."

Mahalia Jackson

"SDG" - Solo Deo Gloria *"To God alone be the glory"* - Inscribed at the end of every composition.

Johann Sebastian Bach

PRELUDE

Precious Lord
Kevin Dzierzawski, organ

Thomas A. Dorsey
arr. Wilbur Held

INTROIT

Gloria Patri
Chancel Choir

J.S. Bach

CHIMES

WELCOME

Benny VanDerburgh

* WELCOMING EACH OTHER

* *Please stand if you are able to do so.*

* CALL TO WORSHIP *Psalms 103*

One: Bless the Lord, oh my soul!

From head to toe, bless God's holy name!

All: Bless the Lord and remember all the good God has done.

One: God forgives your sins and heals your diseases.

All: God satisfies you with goodness, your whole life long.

One: God is gracious and merciful,
slow to anger and abounding in steadfast love.

All: Bless the Lord, O my soul!

From head to toe, bless God's holy name!

* HYMN

Over My Head, I Hear Music in the Air



1. O - ver my head _____ I hear mu - sic in the air. _____
2. O - ver my head _____ I hear sing - ing the in air. _____
3. O - ver my head _____ I see trou - ble in the air. _____
4. O - er my head _____ I see Je - sus in the air. _____



O - ver my head _____ I hear mu - sic in the air. _____
O - ver my head _____ I hear sing - ing in the air. _____
O - ver my head _____ I see trou - ble in the air. _____
O - ver my head _____ I see Je - sus in the air. _____



O - ver my head _____ I hear mu - sic in the air, _____
O - ver my head _____ I hear sing - ing in the air, _____
O - ver my head _____ I see trou - ble in the air, _____
O - ver my head _____ I see Je - sus in the air, _____



there must be a God some - where. _____

PRAYER OF CONFESSION

Holy God, Sovereign of love:

For not singing when we are joyful;

For not shouting to the world the good that you do;

For not trusting the love that surrounds us;

For not enacting the justice you call us to;

For not believing the Good News is meant for all:

Forgive us. Encourage us and change us, help us and inspire us,

that we, like Mary and Mahalia, will magnify you,

and rejoice in God our Savior.

Amen.

MOMENT OF SILENT PRAYER

WORDS OF ASSURANCE

Children are now invited to go to Sunday School.

Teachers will lead them to their classrooms. If you would like to walk your children to class, you are welcome to go and come back.

ANTHEM

Lift Every Voice and Sing
Voices of Light
Chancel Choir
Raymond Wise, Director

J. Rosamond Johnson

Lift every voice and sing,
'Til earth and heaven ring,
Ring with the harmonies of liberty,
Let our rejoicing rise,
High as the listening skies,
Let it resound, loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us
Sing a song full of the hope that the present has brought us
Facing the rising sun of our new day begun
Let us march on till victory is won.

Stony the road we trod
Bitter the chastening rod
Felt in the days when hope unborn had died
Yet with a steady beat
Have not our weary feet
Come to the place for which our fathers sighed?

SCRIPTURE

Todd Coe

Psalms 148 (read responsively)

Hallelujah! Praise the Lord from the heavens; praise God in the heights!

Praise God, all you angels; praise God, all you hosts!

Sun and moon, shining stars!

Highest heavens, and waters above the heavens!

Let them praise the name of the Lord,

who commanded and they were created!

God established them forever and ever;

and fixed their bounds, which cannot be passed.

Praise the Lord from the earth, you sea monsters and all deeps,

fire and hail, snow and frost,

stormy wind fulfilling God's command!

Mountains and all hills, fruit trees and all cedars!

Wild animals and all cattle, creeping things and flying birds!

Kings of the earth and all peoples, princes and all rulers of the earth!

Young men and women alike, old and young together!

Let them praise the name of the Lord,

for God's name alone is exalted; God's glory is above earth and heaven.

Praise from all who love God!

Israel's children, intimate friends of God.

Hallelujah! Praise the Lord!

* STATEMENT OF FAITH

We believe in God who has created and is creating,

who has come to us in Jesus Christ to reconcile and make us new,

who works in us and others by the Holy Spirit.

We trust God. God calls us to be the Church,

to celebrate God's presence,

to love and serve others,

to care for creation,

to seek justice and to resist evil,

to proclaim Jesus, crucified and risen, our judge and our hope.

In life and death, in life beyond death, God is with us.

We are not alone. Thanks be to God!

(adapted from the United Church of Canada)

ANTHEM

Praise Is What I Do
Voices of Light
Raymond Wise, Director
Lighthouse United Church Of Christ

Shekinah Glory Ministry

Randy Faciane-Robinson, vocalist
Lester Jenkins, vocalist
Tremaine Love, instrumentalist
Hasan Govan, instrumentalist
Andrew Thomas, instrumentalist

Praise is what I do
When I want to be close to You,
I lift my hands in praise.
Praise is who I am,
I will praise Him while I can.
I'll bless Him at all times.

Chorus:
I vow to praise You
Through the good and the bad.
I'll praise You,
Whether happy or sad.
I'll praise You
In all that I go through,
Because praise is what I do,
Cause I owe it all to You.

I vow to praise You ...

Praise is what I do,
Even when I am going through,
I've learned to worship You.
Though my circumstance doesn't even stand a chance,
My praise outweighs the bad.

I vow to praise You ...

Praise is what I do
It's what I do

SERMON

"Join the Chorus of Creation"

Jamie Frazier

* HYMN

Walking Up the King's Highway

Thomas A. Dorsey

Refrain



It's a high - way to heav - en, none can walk up there



but the pure in heart. It's a high - way to



heav - en, I am walk - ing up the King's High - way.

1. My way gets bright - er, my load gets light - er
2. Don't have to wor - ry, don't have to hur - ry
3. If you're not walk - ing, start while I'm talk - ing



Walk - ing up the King's High - way. There's joy in know - ing
Christ walks be - side me,
There'll be a bless - ing



with Him I'm go - ing,
an - gels to guide me, Walk - ing up the King's High - way.
you'll be pos - sess - ing,

OFFERTORY

Precious Lord
Chancel Choir
Voices of Light

Thomas A. Dorsey
arr. Arnold Sevier

Precious Lord, take my hand;
Lead me on, let me stand.
I am tired, I am weak, I am worn.
Thro' the storm, thro' the night,
Lead me on to the light
Take my hand Lord
And lead me home.

When my way grows drear
Precious Lord linger near.
When my life is almost gone
At the river, Lord, I stand!!
Guide my feet and hold my hand.
Take my hand Lord and lead me home.

You can give to St. Pauls electronically by:

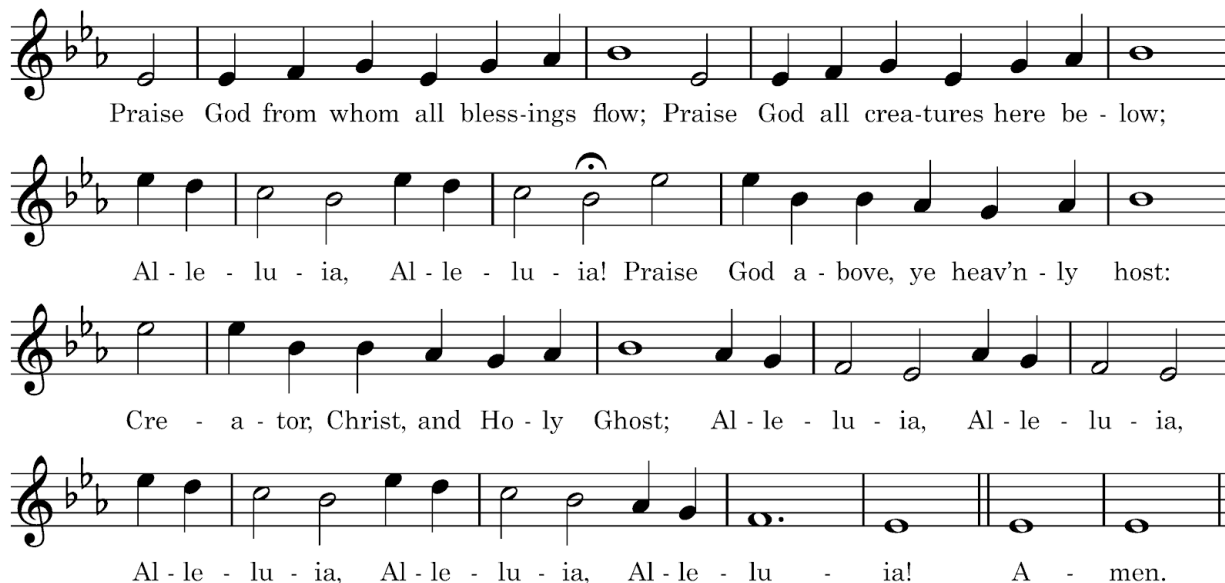
Scanning this code with your cell phone camera,

At spucc.churchcenter.com/giving,

Or through Zelle to giving@spucc.org.



* FESTIVAL DOXOLOGY



The musical notation is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using mostly quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures. The first staff ends with a whole note, the second with a half note, the third with a whole note, and the fourth with a double bar line.

Praise God from whom all bless-ings flow; Praise God all crea-tures here be - low;
Al - le - lu - ia, Al - le - lu - ia! Praise God a - bove, ye heav'n - ly host:
Cre - a - tor, Christ, and Ho - ly Ghost; Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men.

DEDICATION OF NEW MUSIC WINDOWS

Jeff Carlson

One: *Precious Lord*, our congregation and many around the world have been sustained by gospel songs of Thomas A Dorsey and uplifted by the singing of Mahalia Jackson. We dedicate these two windows in their memory and to honor their contribution to our faith and calling us to take *Just a Closer Walk With Thee*.

All: Hallelujah! Praise God with the timbrel and dance!

One: Hallelujah! Praise God with the trumpet!

All: Hallelujah! Praise God in stained glass!

One: Let light so shine that all may see and remember the works of Johann Sebastian Bach now joined by Mahalia Jackson and Thomas A. Dorsey.

All: Lift every voice and SING, 'till earth and heaven ring. Let everything that hath breath praise God!

PRAYER OF THE CHURCH

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread,

and forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory forever.

Amen.

* HYMN

When in Our Music God Is Glorified



1. When in our mu - sic God is glo - ri - fied,____ and ad - o -
2. How of - ten, mak - ing mu - sic, we have found____ a new di -
3. So has the church, in lit - ur - gy and song,____ in faith and
4. Let ev - ery in - stru - ment be tuned for praise!____ Let all re -



- ra - tion leaves no room for pride,___ It is as though the whole cre -
- men - sion in the world of sound,___ As wor - ship moved us to a
love, through cen - tu - ries of wrong,___ Borne wit - ness to the truth in
- jice who have a voice to raise!___ And may God give us faith to



- a - tion cried: Al - le - lu - ia!
more pro - found Al - le - lu - ia!
ev - ery tongue: Al - le - lu - ia!
sing al - ways:

Al - le - lu - ia!

* BENEDICTION

* BENEDICTION RESPONSE *God Be with You Till We Meet Again* Thomas A. Dorsey

God _____ be with you, _____ God _____ be with you, _____

The first system of the musical score for 'God Be with You Till We Meet Again'. It features a treble and bass staff in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'God _____ be with you, _____ God _____ be with you, _____'.

God _____ be with you, _____ un - til we meet _____ a - gain; _____

The second system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'God _____ be with you, _____ un - til we meet _____ a - gain; _____'.

God _____ be with you, _____ God _____ be with you, _____

The third system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'God _____ be with you, _____ God _____ be with you, _____'.

God _____ be with you, _____ un - til we meet a - gain.

The fourth system of the musical score, which concludes the piece. The melody ends in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'God _____ be with you, _____ un - til we meet a - gain.'

You are invited to be seated and listen to the Postlude.

POSTLUDE

Lord, Don't Move That Mountain

Doris Mae Akers

St. Arbucks Quartet co-composer, Mahalia Jackson

arr. Brendan Henry

Now Lord don't move my mountain
But give me the strength to climb
And Lord, don't take away my stumbling blocks
But lead me all around

Lord I don't bother nobody
I try to treat everybody the same
But everytime, I turn my back
They scandalize my name

But oh Jesus
You don't have to move my mountain ...

Now when my folks would slay me
These things they will try to do
But Lord, don't touch 'em
But within their heart
Make 'em give their life to you

Oh Master
You don't have to move my mountain ...

***If you would like someone to pray with you today, Stephen Ministers are present
after the Postlude at the right front of the Sanctuary.***

***Following Worship, all are invited for coffee and snacks
downstairs in the Social Hall.***

It is such a pleasure to welcome **Pastor Jamie Frazier, The Voices of Light**, their Director of Music, **Raymond Wise**, and congregants from **Lighthouse UCC**, our sibling congregation that worships in the Chapel. We are grateful to share this celebration of the music of Thomas A. Dorsey and Mahalia Jackson that complements the dedication of our two new music windows.

OUR HONOREES

Mahalia Jackson (1911-1972) was born and raised in New Orleans. Both sets of her grandparents were born into slavery. She was raised in the Baptist church and was deeply moved by the call and response music sung by the congregation. Both she and Dorsey were part of the Great Migration that occurred in the 1920s when a great portion of the southern Black population migrated to northern industrial states seeking more freedom and escape from the repressive laws in the Jim Crow south. Her first week in Chicago in 1928, feeling cold and very homesick, she attended what would become her spiritual home here, the Greater Salem Missionary Baptist Church. She sang in their choir. She made her first solo recording in 1931. Jackson became an entrepreneur. She met Dorsey in 1938 when she had a beauty salon she bought across the street from Pilgrim Baptist Church. Dorsey was Music Director. They formed a fast and lifelong friendship and musical partnership, touring extensively. During the Civil Rights Movement, she also met and befriended a young Rev. Dr. Martin Luther King Jr. She famously sang *I've Been 'Buked* at the Lincoln Monument during the March on Washington and can be heard on the videos of that event encouraging King during his speech, "Tell'em about the 'dream,' Martin!" She also developed a close friendship with another Chicago icon, Studs Terkel. Heart trouble finally claimed her in January 1972. Fifty thousand people came to Greater Salem Missionary Baptist Church for her funeral. Needless to say, many stood out in the cold to mourn the inspiration she was musically and spiritually to so many. What made her singing so special was her ability to fearlessly convey the deep and honest longing, sadness, joy, or exaltation of her faith.

Thomas Andrew Dorsey (1899-1993) was born in rural Georgia. His father, Thomas Madison Dorsey, was a minister and farmer. The elder Dorsey and his wife Etta Plant Spencer were sharecroppers. Dorsey's mother played piano for her husband's services. Even with a religious upbringing, Dorsey found it impossible to make a living only playing in church, so when he moved to Atlanta, he played the blues at parties, often rent parties, juke joints called "barrel houses," and brothels. In 1919, he joined the Great Migration to Chicago and after some fits and starts, devoted the rest of his life to serving God as the Music Director for Pilgrim Baptist Church. He held that position for 40 years. It was at Pilgrim that he melded his background in blues and jazz with religious music. What emerged was Gospel music, and Dorsey is called the "Father of Gospel Music." Lest we think his music was beloved from the start, Dorsey sometimes quipped that he had "been kicked out of some of the best churches in the country." Read the story of *Precious Lord* in TODAY'S MUSIC. His music and life story is a legacy and inspiration to generations of musicians and believers.

TODAY'S MUSIC

Precious Lord was composed c. 1940 by Thomas A. Dorsey. (More information about Dorsey is in the notes for the Offertory below.) Wilbur Held (1914-2015), who arranged the setting, has a deep Chicago connection. He was born in Des Plaines, studied at the American Conservatory with Leo Sowerby, and became Sowerby's assistant for seven years at St. James Cathedral in the Loop. In addition to having been an active composer, he was also very involved in the American Guild of Organists and was Professor of Organ Studies at Ohio State University for more than 30 years.

Johann Sebastian Bach's (1685-1750) cantata *Meine Seele erhebt den Herrn, BWV 10* is a German setting of Mary's song *Magnificat* from the Gospel of Luke. It was to be sung on the Feast of the Visitation on July 2, when Elizabeth, mother of John the Baptist, visits Mary. ***Glory Be to the Creator*** was the final chorale of that work. It was composed in 1724 and was part of the second cycle of cantatas Bach composed in Leipzig. The "Gloria Patri" is a prescribed response in worship after any scripture reading except a reading from the gospels. Since Bach's stained glass remains as one of our three music windows, it is appropriate that a little of his music is included in our service.

Over My Head is another text and melody from the great wealth of spirituals. Its current version was arranged in 1981 by Verolga Nix (1933-2014), a world class pianist and graduate of Oberlin Conservatory; and J. Jefferson Cleveland (1937-1986), one of the most important scholars of African American spirituals. Cleveland and Nix collaborated on a seminal work about African American music, *Songs of Zion*. It is actually a shortened version, including only the very catchy refrain of a longer song.

Lift Every Voice and Sing takes its title from the joyous refrain of a longer hymn that is the unofficial anthem of Black churches and the civil rights movement. J. Rosamond Johnson (1873-1954), the composer, and James Weldon Johnson (1871-1938), the poet, were brothers who crafted this wonderful hymn together. They also wrote Broadway musicals and edited song collections as a team.

Praise Is What I Do was first composed and recorded in 2001. Shekinah Glory Ministry is an American gospel music group from Chicago that started making music in 2000. The group is from Valley Kingdom Ministries International in Chicago. They have their own label imprint, Kingdom Records.

Thomas A. Dorsey (1899-1993) began his career as a blues pianist and songwriter. Later he became a church choir director here in Chicago at Pilgrim Baptist Church and was a co-founder of the National Convention of Gospel Choirs and Choruses. Widely known as the "Father of Gospel Music," he played an important role in the development of African American gospel music. His best known song, ***Precious Lord***, was composed following the tragic double death of his first wife Nettie and their newborn son. It was a great comfort to Mr. Dorsey in his grief and countless others who have sung it. The arrangement was written by Arnold Sevier while he was a student at Hyde Park High School in the 1970s. Mr. Sevier is a past Director of Music at Pilgrim Baptist Church where Thomas Dorsey got his start in Gospel music.

Both Mary Gardner (no dates available) and Thomas A. Dorsey provided the text for ***Walking Up the King's Highway*** in c. 1940. The tune KINGS HIGHWAY was composed by Dorsey.

Our **Festival Doxology** is to the German hymn tune LASST UNS ERFREUEN, and dates from 1623. It was first found in a hymnal published in Cologne, Germany.

The text for ***When in Our Music God Is Glorified*** was written in 1971 by Fred Pratt Green (1903-2000). He was one of the best known British hymn writers of the last century. He also translated hymn texts into English. Among the best known is *All My Hope on God Is Founded*. The tune, ENGELBERG, was composed in 1904 by Charles Villers Stanford (1852-1924), one of the great British composers of the post-Victorian era. ENGELBERG was originally the tune for *For All the Saints* until SINE NOMINE by Ralph Vaughan Williams (1872-1958) replaced it. The text presents a creed for how music lifts the spirits of individuals and the church.

Thomas A. Dorsey wrote both the text and tune for ***God Be with You Till We Meet Again*** in c. 1940.

Lord, Don't Move That Mountain – Lyrics and music were written by Doris Mae Akers (1923-1995), a famous African American gospel composer, arranger and singer. This is another gospel song that Mahalia Jackson (1911-1972) sang and made popular. This arrangement is by Brendan Henry.

TODAY'S WORSHIP LEADERS

Clergy: Jamie Frazier, Jeff Carlson, Benny VanDerburgh

Music Directors: Kurt R. Hansen, Raymond Wise

Organist: Kevin Dzierzawski

St. Arbucks Quartet: Brendan Henry, piano; Alex Austin, bass; Matt Plaskota, drums; Kris Hansen, trumpet & vocals

Voices of Light: Randy Faciane-Robinson, vocalist; Lester Jenkins, vocalist; Tremaine Love, instrumentalist; Hasan Govan, instrumentalist; Andrew Thomas, instrumentalist

Scripture Reader: Todd Coe

Lay Liturgical Administrator: Kevin O'Brien

Head Usher: Beatrice Jaji

Ushers: Mary Ann Brown, Fred Pearson

Head Greeter: Greg Mooney

Gatekeeper: Dodd Brown

Camera Operators: Jim Alrutz, Marie Ankenman, Bob Ball, Jose Cruz, Brian Hafner, Chuck Kent

Custodian: Ramiro Gonzalez

FLOWERS ON THE ALTAR are in honor of the 30th anniversary of River Day by friends of the Chicago River.

BORN THIS WEEK IN MAY

We give thanks for your life at St. Pauls. A perfect way to celebrate is by giving one dollar for each year of your life to our Birthday Fund, which supports A Just Harvest.

May 15 Mark Roschen, Nancy Heffernan, Ed Heffernan, Evie Drew, Will Miller,
Jeanie Bond

May 16 Grace Magliola

May 17 Fred Deters, Kris Hansen, Larry Damron

May 18 Jay Gleason, Tara Magner, Gaby Godinez

May 19 Dede Koldyke, Jeff Calore, Mike Pechnyo, Nancy Voigts Godinez, James Keller,
James Mix

May 20 Gustav Schmidt, Ryan Braun, Claire Hamp, Nate Gallagher, Samuel Crowley

May 21 Nate Combs, Scott Moehrke

WEEKEND OF PRAYER FOR FAITH.HOPE.LIFE

A Campaign to Engage Faith Communities in Suicide Prevention

Let's be honest: life can sometimes feel overwhelming. The loss of a job or a relationship, trouble in school, a serious mental or physical illness, a divorce, or the death of a loved one can happen to anyone. Life events like these can leave us feeling unworthy, abandoned or isolated. The last two years of living through a global pandemic has only increased such feelings for many of us.

St. Pauls seeks to be a caring community focused on helping one another and loving our neighbors, especially in difficult times. ***Whoever you are, whatever you are facing***, God loves you. God knows your struggles and failures, as well as your joys and triumphs. In the times when it feels like God is far away or doesn't hear our prayers, God gives us people who can help—friends, loved ones, co-workers, others at church, our pastors and Stephen Ministers, and clinical professionals. If you, or someone you know has lost hope, is feeling completely alone, or that life doesn't matter, *reach out* for help. Let others help. This is especially important if someone is experiencing thoughts of suicide or wanting to die.

We can all help in many ways:

- **Know the facts.** Suicide does not discriminate; it can touch people of all ages and classes; all racial, ethnic, and religious groups. However, suicide is also usually preventable, and our church can play a role. There is hope and help.
- **Talk about mental illness.** Help our church members understand mental health problems as being real and treatable in the same way that physical health problems are. Speak and pray about mental illness just as you would about physical illnesses, such as cancer, heart disease or diabetes.
- **Promote connectedness.** Fellowship groups, choirs, service work, worship—all are ways people connect at St. Pauls. Such connections let people know they are not alone and that they are cared for.
- **Share “stories of hope.”** Churches share stories from scripture of how people have overcome adversity and experienced God's presence in times of struggle and hardship. We also share the stories of our own lives—our faith and courage—that can give hope and strength to others.

Resources for help

National Suicide Prevention Lifeline (24 hours): 1-800-273-TALK (8255)

www.suicidepreventionlifeline.org. Weekend of Faith.Hope.Life. is an initiative of the National Action Alliance for Suicide Prevention: <http://www.faith-hope-life.org>.

ANNOUNCEMENTS

LITTLE LIGHTS T-SHIRT FUNDRAISER

Help support our kids! Buy a shirt for summer and/or make a donation to St. Pauls' Little Lights program! All funds raised will be paid directly to Little Lights for school supplies. Thank you for your support! **The deadline to order is May 18.**

customink.com/fundraising/little-lights-fundraiser

SUMMER CAMP 2022

Registration for camp at St. Pauls is open! We will have structured fun inside our classrooms, in the gym, and outside in the sun.

Children ages 6-12 can register here for a half or full day week of camp, June 20-24:

spucc.churchcenter.com/registrations/events/1273864

Children ages 2-5 can register here for half-day camp options, July 5-28:

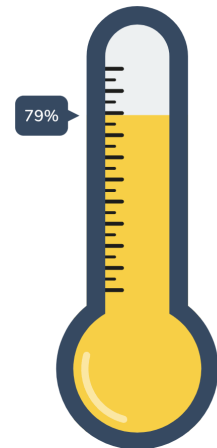
spucc.churchcenter.com/registrations/events/1250759

PLEASE DONATE TO THE YOUTH MISSION TRIP!

Support St. Pauls youth fundraising efforts for their service trip to repair homes and serve others in Appalachia this June. We need to raise \$10,000! Your donation helps fund the tools and supplies, their van and gas, and other expenses for their week away. St. Pauls has a history of working with Appalachia Service Project and greatly trusts the integrity of their organization. Please help support our emerging congregational leaders, who have spent the last crucial years of their adolescence altered by covid-19.

Donate here: spucc.churchcenter.com/giving/to/2022-youth-mission-trip-donations-appalachia-service-project.

GOAL: \$10,000



CREATION CORNER - provided by Green Team

RESPOND TO CREATION JUSTICE - St. Pauls Green Team joyfully begins year two of "Creation Corner." We hope the past year's "snippets" stirred you to ponder your role and the church's role in environmental justice and to make positive changes. The body of Christ is called to **RESPOND**. We invite and challenge you to actively engage and become advocates for creation justice in every possible way. All creation belongs to God and is a manifestation of God's goodness. We are called to be good stewards and to live in harmonious relationship with the Creator and the whole of God's creation.

MARK YOUR CALENDAR

See our full event calendar online at spucc.churchcenter.com/calendar

Evening meetings enter through the courtyard door

MAY 18 - BIBLE STUDY - 12 p.m., Zoom

We're in the Gospel of Luke, home to some of the best stories in scripture, such as the Prodigal Son and the Good Samaritan. Newcomers are always welcome! Contact Pastor Jeff for the Zoom link, jcarlson@spucc.org.

MAY 22 - ST. PAULS SOCIAL MENTAL HEALTH SEMINAR - 11:15 a.m., Oscar Mayer Room. Join St. Pauls Social and Nancy Curotto, clinical psychologist, for a discussion about reentering life following a pandemic and ways to cope with stress. Nancy will discuss how stressors can manifest in one's body and demonstrate ways to cope with unforeseen stress, persistent stress and frustrations.

MAY 23 - "BRING CHICAGO HOME" - 9 a.m., City Hall

Please join the Interfaith Roundtable on Homelessness in presenting a faith-based solution to Mayor Lightfoot, and call on her to do everything in her power to address homelessness in Chicago. Learn more and RSVP at bit.ly/bringchihome.

MAY 28 - CEP SUPPER - 10 a.m.-12 p.m., St. Pauls Kitchen

We are seeking 4-6 volunteers to prepare lunch for the Community Engagement Project (CEP). A team leader will plan a meal, assign shopping lists, and volunteers will cook a meal for 35 in the St. Pauls kitchen, which we will bring to the Lincoln Park Community Services shelter at the 600 W. Fullerton location to serve at 11:30 a.m. Volunteers for CEP suppers must be fully vaccinated to participate in meal preparation and serving. See more info and sign up here for any upcoming meal dates: spucc.churchcenter.com/registrations/events/category/48250

JUNE 11 - COURTYARD PICNIC/BYOB - 5 p.m., Church Courtyard

Pack your own picnic (and adult beverages, if you like) and join host Jen Luerssen for a St. Pauls Social picnic/cocktail time in the church courtyard, for adults of all ages. You will need to bring your own chairs. Please RSVP to Jen in advance if you'd like to participate, jenluerssen@yahoo.com.

JUNE 11&12 - WOMEN'S FARM WEEKEND AT MARCIA VOLK'S FARM

Please join us at the Volk farm the weekend of June 11&12. You may come for the weekend or just Saturday. Carpool to the farm (about two hours southwest) and spend Saturday exploring the farm, relaxing or visiting Bishop Hill. On Sunday, we will attend Marcia's summer UCC church in Lacon, IL, and return to the farm for lunch. You may enjoy picking wildflowers (bring a vase), riding the 4-wheeler,

walking forest trails, boating in the creek, riding the zipline, or playing cards. We do a lot of relaxing, gabbing and getting better acquainted while enjoying nature. We will have a potluck supper at the farm Saturday night and breakfast and lunch there Sunday. Please bring \$10 to cover expenses, if possible. First 10 people to respond get the beds, two to a bed. All beds require the ability to climb stairs. For information and to reserve your spot respond to Marcia Volk at marcia@volkonline.com or (773) 307-6866.

OPPORTUNITIES

ALTAR FLOWERS

Providing flowers for the altar is an excellent way to celebrate a special event in your life: an anniversary, a birthday, a holiday, or just because you like flowers! Sign up for 2022 dates at spucc.churchcenter.com/registrations/events/1078968. There are still many dates available this year!

THE BOOK NOOK – Love to read? We have restarted the Book Nook on the north side of the Social Hall. Find your next good read or drop off books to share. Donations are welcome – just add them to the shelf for “New Arrivals” or leave them on the floor next to the bookcase. We appreciate all genres, including books for kids. Questions or comments, contact Linda Nitzsche at lindanitz@yahoo.com.

CHURCH CENTER – spucc.churchcenter.com is our portal for the Saint Pauls community. See our calendar, register for events, update your information, join our photo directory, manage your online donations, see your giving history, and more!

COMMUNITY ENGAGEMENT PROGRAM (CEP) – We are seeking CEP Laundry volunteers on Saturday mornings. One volunteer is needed each week to greet street-based guests and launder their clothes on site at St. Pauls from 10 a.m. to 12:30 p.m. If you have any interest in cooking in-person meals for homeless neighbors in the coming months, please contact Jen Kew at CEPsupper@gmail.com.

CONNECTORS reach out providing networking and support for members and friends of St. Pauls. Membership is open to all who have the time and the inclination to help. Contact Marcia Volk at marcia@volkonline.com.

EMAIL SIGN-UP – Are you new to St. Pauls and want to get more connected? You can go to spucc.org to fill out our virtual fellowship card to begin receiving our weekly email and special congregational emails, introduce yourself and request more information about our programs!

EMERGENCY CONTACT FORM & CARDS – You may follow this link for additional information on this form developed by the Connectors:
spucc.churchcenter.com/people/forms/178271.

FAITH & PUBLIC ISSUES – Help us connect our faith to critical public issues. Do you wish you knew more from a faith perspective about current issues that are important to our public life? Racism, climate change, immigration, to name a few? FPI programs provide opportunities to ask questions, help us understand issues in depth, and discuss possible action. The FPI Task Force plans these programs and we could use your ideas.

GREEN TEAM – Help us as a congregation live out what we say in our Statement of Faith: “God calls us to care for creation.” The Green Team welcomes your input, participation and ideas. Joe Womack and Jan Fraccaro are co-chairs. If interested or to offer suggestions, email Jan at jan.fraccaro@gmail.com.

LITTLE LIGHTS is a St. Pauls early childhood program with classes for 2, 3, and 4-year-olds. We are now accepting applications for 2022. Check out www.littlelightslp.org. Email Little Lights Director Erin Fitzgerald at littlelights@spucc.org.

OUTREACH & BENEVOLENCE COMMITTEE – Do you have a passion for reaching out to others? The St. Pauls O&B Committee would love you to join us in keeping our church engaged in community outreach. For more information, contact Jennifer Kew, JenniferLKew@gmail.com, or Pastor Jeff, jcarlson@spucc.org.

PICKLEBALL – Enjoy pickleball? Join the group if you are interested in a regular pickleball game at Saint Pauls! Think you can beat your pastor?
Game Times: Tuesdays: 5-6 p.m. and 6-8:30 p.m; Fridays: 2-3 p.m.
spucc.churchcenter.com/groups/saint-pauls-groups/pickleball

SAINT PAULS SOCIAL – Get better acquainted with other adults at St. Pauls. If you are interested in hosting, please contact Jen Luerksen at jenluerksen@yahoo.com. Subscribe to the distribution list at eepurl.com/gQ4Eg1, or look out for future events announced in the bulletin calendar.

SAINT PAULS TOGETHER – Our Facebook Group, “Saint Pauls Together,” is for St. Pauls Members and Friends to connect and share uplifting thoughts and stories. Check out our Facebook page to request an invitation if you’re a member or friend!

SARAH'S SIBS are back and gather every Wednesday morning to make and distribute 40 bag lunches to our homeless neighbors. You are most welcome to come to the church kitchen at 9:30 a.m. and lend a hand.

SCRIPTURE READER VOLUNTEERS NEEDED – Volunteers are needed for the 10 a.m. in-person worship service each week to read the scripture passage of the day. Learn more and sign up here:
spucc.churchcenter.com/registrations/events/1079008

SPARC (St. Pauls Anti-Racism Cluster) meets monthly to discern how we as a congregation can answer the call to live our faith in an age of injustice. We invite you to join us in identifying the educational opportunities, resources, and actions to take on our journey toward racial justice. To participate or share your ideas, contact Cindy Ball at cindyball11@gmail.com.

STEPHEN MINISTRY AT ST. PAULS – If you're in need of support through a tough time and would like to be matched with someone who would support you with companionship and prayer, or you're feeling called to offer support, speak to Pastor Jeff Carlson (jcarlson@spucc.org), Marti Pechnyo (mpechnyo@gmail.com), or Barb Kaiser (bkaiser2213@gmail.com).

SUNDAY SCHOOL – Please register your children for Sunday School. This is a one-time registration for the year so we can prepare the correct staffing and activities, spucc.churchcenter.com/registrations/events/985445.

WEDNESDAY BIBLE STUDY – Meeting every Wednesday at noon via Zoom. Newcomers are always welcome. Increase your faith and your knowledge of the Bible. RSVP: Pastor Jeff at jcarlson@spucc.org to get the Zoom link.

YOUNG ADULTS – A group for fun and fellowship for folks in their twenties and thirties. All are welcome! Volunteers needed! Any ideas for future events? Email them at youngadults@spucc.org.

BULLETIN ANNOUNCEMENTS

Please send any announcements you would like in the following week's bulletin or Friday email to chiggins@spucc.org no later than 10 a.m. on Wednesday.

Verbal announcements are due by Wednesdays at noon.

Please limit announcements to 100 words. Thank you!

SAINT PAULS PRAYS

Please clip this page and pray for those who are named below. To have your prayer request included, simply ask a pastor in person, on the phone or by email.

Our practice is to run each prayer request for four weeks and then remove it.

If you would like to continue a prayer request after four weeks, let a pastor know.

- Marilyn, Doug Clark's mom, undergoing therapy at a rehabilitation center following a stroke.
- Jeanne Heard, Shannon Castle's mother, for swift and full recovery from health issues.
- A friend of the Combs family who has suffered a serious fall.
- Ken Travers, recuperating from a broken hip and surgery.
- Two friends who had cancer surgery: Jeff on April 9 and Rob on April 18.
- Annie Johnson's mother, Jean, at home in hospice care.
- Sharon Phillips, undergoing a stem cell treatment for bone marrow cancer following five months of treatment. Prayers for a healthy and successful transplant and recovery.
- Micki Fayhee and her mother, Linda, who has begun cancer treatment.
- Angi Miller's friend, Rachelle, being treated for cancer.
- Phill, brother of Bob Ball, who has leukemia and has been diagnosed with covid-related pneumonia.
- Carole Crowley, recovering from a stroke.

Prayer, Support, Mental Health Resources

Even when you walk through the valley of shadows, God is with you. If you or someone you love is feeling completely alone or like life doesn't matter, reach out for help. Help is available for every kind of issue. Contact one of the pastors today for support, referrals, and information that can help you and your loved ones.

ABOUT ST. PAULS
Making a Joyful Sound in the City!

Saint Pauls UCC has a vibrant history in the city of Chicago. Founded in 1843, we are one of the city's oldest churches. In 1989, we became one of America's first congregations to declare ourselves "Open and Affirming" of LGBTQ people.

From founding Chicago's largest provider of social services to at-risk children to starting a home for the elderly, from housing protestors at the 1968 Democratic Convention to hosting Lincoln Park's first MLK day march against violence on Chicago's streets, we are proud to make a joyful sound in the city.

Most important, over the past 178 years we are glad to have introduced thousands of children and adults to the amazing, inclusive, life changing, uplifting love of God. We do so in worship that is traditional, but far from conventional.

Senior Pastor Matt Fitzgerald, mfitzgerald@spucc.org
Associate Pastor Jeff Carlson, jcarlson@spucc.org
Pastoral Associate Benny VanDerburgh, bvanderburgh@spucc.org
Pastor Emeritus Tom Henry, emeritushenry@gmail.com

For a complete list of St. Pauls Staff, Governance, and Lay Leadership
Please visit www.spucc.org/contact

St. Pauls United Church of Christ
2335 N Orchard St. | Chicago, IL 60614
(773) 348-3829 www.spucc.org

Free Parking is available Sundays from 9 a.m. - 1 p.m.
at Lincoln Common Parking Garage, 2300 block of North Lincoln Ave.
Parking validation is available in the Narthex.



WELCOME TO SAINT PAULS UCC!

Welcome to those whose hearts are on fire with faith,
and to those who bring their doubt inside our doors.

Welcome to our first time guests and
our longtime members.

Welcome to single people, tiny children,
grandparents and families of all configurations.

Welcome to those who rejoice and to those who grieve.

Welcome to each and to everyone.

We are an Open and Affirming church.

We welcome all.

We are blessed by your presence and
we are glad you are here.