



The Parables of Jesus

FEBRUARY 4, 2024

**2024 CAST,
PRODUCTION TEAM,
AND SONG LYRICS**

**2024 Bible Off Broadway
The Parables of Jesus Cast
(In Order of Appearance)**

“It’s the Parables” Prelude

Kecia Waldschmidt, soloist

Back-up Singers:

Breanna Coe, Jana O’Brien

Mary Stainton

God

The Parable Storytellers

Mary Magdalene

Simon Peter

The Good Shepherd

The Lost Sheep (“#100”)

The Prodigal Parents

The Prodigal Daughters

The Dutiful Daughters

The Rich Fool

The Traveling Migrant

The Go-Go By-ers

Annika Hull

Owen Waldschmidt

Joe JaQuay

Cece Chamberlain

Chloe Combs, Miles Davidson

Eva Mack, Colette Schimp

Alayna Mack, Valerie Schimp

Deon Fayhee

Zack Murray

Carrie Bruggers,

Pastor Jeff Carlson,

Thea Mack, Sylvia Pine

Miles Davidson

Mabel Fletcher

Chloe Combs, Alayna Mack

Joe JaQuay

Cece Chamberlain

Nancy Voigts Godinez, Peg Wander,

Leslie and Nathan Chamberlain,

Breanna and Todd Coe

Chloe Combs, Claire Nitzsche

Aniston Hartanov, Deirdre McGrath,

Brooke McGuire, Sylvia Pine

The Good Samaritan

The Innkeeper

The Helpful Nurses

The Banquet Host

The Banquet Servant

The Too-Busy Bees

The Barbie Builder Forepersons

The Barbie Builder Back-up Singers & Fiddler

The Song Ensemble Members:

The Mustard Seeds: Isaac Broderick, Holland Emmrich, Wynne Emmrich, Juni Fletcher, Nora Penniman, Benjamin Ritchie, Julian Rodriguez, Catalina Smedley, Mark Workman Mandell (Christina Cedeño, Nancy Voigts Godinez, Leaders)

The Birds in the Mustard Plants: Myers Emmrich, Aniston Hartanov (Breanna Coe, leader)

The Money Runners: Adrian Broderick, Theo Lytal, Micah McMenamain, Tobias Smedley (Nathan Chamberlain and Jennifer Gourley, leaders)

The Swifties: Grace Ashley-McGraw, Winnie Castle, Cece Chamberlain, Aniston Hartanov, Thea Mack, Deirdre McGrath, Brooke McGuire (Jessica Ashley and Haley Weldon, leaders)

The Welcome Back Brigade: Sean Banjavcic, Charlie Coe, Holland Emmrich, Grady Hartanov, Sully McGrath, Grant Mutch, Aidan Ritchie, Josiah Smedley (Cindy Ball and Mary Brown, leaders)

The Angels with Attitude: Myers Emmrich, Mabel Fletcher, Mahalia Henry, Eve Lytal, James Mix, Lily Mooney, Kelly Sensenbrenner, Maura Workman Mandell (Jen Kew and Pat Ruch, leaders)

The Devilish Dudes: Everett Hamm, Oscar Hull, Thomas Mix, Billy Mooney, Lee Waldschmidt (Wayne Parman, Philip Smedley, Gerald Wilk, leaders)

The Party Padam-ers: Cece Chamberlain (servant), Chloe Combs, Jennie Hamm, Eva Mack, Hannah Mutch, Sylvia Pine, Coco Schimp, Valerie Schimp (Joe JaQuay and Meg Tazelaar, leaders)

The Junior Barbie Builders: Nola DeMonte, Holland Emmrich, Juni Fletcher, James Mix, Lily Mooney (Kecia Waldschmidt and Gerald Wilk, leaders)

**2024 Bible Off Broadway *The Parables of Jesus*
Creative, Production, and Performance Team**

Director/Script Writer	<i>Jana O'Brien</i>
Music Director	<i>Kecia Waldschmidt</i>
Stage Manager	<i>Carrie Bruggers</i>
Costume and Small Prop Director	<i>Sue Finkle</i>
Stage Set-Up & Large Prop Director	<i>Gerald Wilk</i>
Pastoral Liaison	<i>Jeff Carlson</i>
Additional Planning Team	<i>Breanna Coe, Joe JaQuay, Philip Smedley</i>
Group Leaders/Wrangers	<i>Jessica Ashley, Cindy Zinn Ball, Mary Brown, Christina Cedeño, Leslie Chamberlain, Nathan Chamberlain, Breanna Coe, Nancy Godinez, Jennifer Gourley, Joe JaQuay, Jen Kew, Wayne Parman, Pat Ruch, Philip Smedley, Meg Tazelaar, Peg Wander, Kecia Waldschmidt, Haley Weldon</i>
St. Arbucks Quartet	<i>Brendan Henry, piano; Alex Austin, bass; Kris Hansen, trumpet & vocals; Matt Plaskota, percussion Guest vocals: Todd Coe, Breanna Coe</i>
Song Lyricists	<i>Breanna Coe, Jana O'Brien, Kecia Waldschmidt</i>
Choreographers	<i>Haley Weldon, leader Mary Brown, Cindy Ball, Nancy Godinez, Jana O'Brien, Philip Smedley, Gerald Wilk</i>
Costume Assistants & Contributors	<i>Sue Finkle, leader, Amy Bashiti, Lucy Bashiti, Noah Bashiti, Evelyn Drew, Annika Hull, Kevin Hull, Kirsten Hull, Barb Kaiser, Marcia Knudson, Leo Lawrence, Rex Lawrence, Zoe Lawrence, Jana O'Brien, Susan Rodriguez, Jenny Veldhuizen</i>
Makeup Team	<i>Winnie Kearns and Kirsten Hull, leaders; Amy Bashiti, Graham Hicks, Molly McGrath, Leah Mooney, Andrea Mutch, Amber Watters</i>
Stage Crew	<i>Gerald Wilk, Lucy Bashiti, Noah Bashiti, Evelyn Drew</i>
Sound Consultant & Engineer	<i>Jim Alrutz, Kevin Dzierzawski</i>
Youth Education Leaders	<i>Pastor Liz Nickerson, Erin Fitzgerald, Danielle Mayfield</i>
Riser Set-up Team	<i>Gerald Wilk (leader), Kristy Combs, Nate Combs, Kevin Hull, Oscar Hull, Jill Lawrence, Leo Lawrence, Rex Lawrence, and 11 members of the LPHS basketball team</i>
Rehearsal Space Set-up/Assistance	<i>Ramiro Gonzalez, David Mosley, Fernando Diaz</i>
Office Assistance	<i>Aubraea Cleveland, Maddy Lockhart</i>
Camera Operators	<i>Jim Alrutz, Marie Ankenman, Bob Ball, Brian Hafner</i>
2024 Bible Off Broadway Logo	<i>David Hewlett</i>

Special Lyrics for *The Parables of Jesus* Songs

“The Itsy Bitsy Mustard Seed” (“The Itsy Bitsy Spider”)

Traditional children’s song; special lyrics by Breanna Coe

*The itsy bitsy mustard seed was planted in the ground
Down came the rain and watered all around
Up came a shrub that grew into a tree
And the birds sat in the branches
and sang a melody!*

“Take the Money and Run”

Original song recorded by Steve Miller Band; special lyrics by Jana O’Brien

*This here’s a story about
two young daughters who were blue
Bored young siblings with
nothin’ exciting to do
Than sit around the house,
complain and not produce
And here’s what happened
when they decided to cut loose*

*They headed down to a place
quite far away
That’s where we thought we’d find
a total party buffet!
But pretty soon we found
our lives in disarray.
We said, “Take the money and run!” Woo-hoo-hoo!
But then, “Outta money, no fun!
Boo-hoo-hoo!*

“I Knew You Were Trouble

Original song recorded by Taylor Swift; special lyrics by Kecia Waldschmid

*Once upon a time
A few mistakes ago
You took our parents' wealth
Then you went off on your own
You left us, you left us, you left us*

*You spent all that you had
And we guess you wasted it
So now the money's gone
And now you're crawling back
But can't you see, can't you see, can't you see*

*The money's long gone
So what are you gonna do?
Don't you realize
The blame is on you?*

*Oh, we knew you'd bring trouble
when you walked in
So shame on you now
Wasted on places I've never been
'Til you run straight out, oh
We knew you'd bring trouble
when you walked in*

*So, shame on you now
Wasted on places we've never been
Now you're beggin' on the cold hard ground
Oh, oh! Trouble, trouble, trouble!
Oh, oh! Trouble, trouble, trouble!*

*And the saddest thing
As you're creepin' in
Is that you never loved us
Or Mom and Dad, or anyone, or anything --
Yeah!*

*We knew you'd bring trouble
when you walked in
So shame on you now
Wasted on places we've never been
'Til you run straight out, oh
We knew you'd bring trouble
when you walked in
So, shame on you now
Wasted on places we've never been
Now you're beggin' on the cold hard ground
Oh, oh! Trouble, trouble, trouble!
Oh, oh! Trouble, trouble, trouble!*

“Welcome Back” (“Welcome Back, Kotter” Theme)

Original song by John Sebastian; special lyrics by Jana O'Brien

*Welcome back
Your dreams were
your ticket out
Welcome back
to that same old place
That you laughed about*

*Well, the names have all
changed
Since you hung around
While your sisters so true
Have been honor bound*

*And what could ever lead
you*

*(What could ever lead you)
Back here where we need you
(Back here where we need
you)?
Yeah, we missed you a lot
Whether you were true or
not
Welcome back!
(Welcome back, welcome
back,
welcome back;
Welcome back, welcome
back!)*

*And we know what a scene
you both made back then.*

*Was there something that
made you come back
again?*

*And what could ever lead
you
(What could ever lead you)
Back here where we need you
(Back here where we need
you)?*

*Yeah, we missed you a lot
Whether you were true or
not*

*Welcome back, welcome
back, welcome back!*

“Rich Fool” (“Rich Girl”)

Original song by Hall & Oates; special lyrics by Kecia Waldschmidt

*You're a rich fool, and you've got too much
'Cause you know you can't keep it anyway
You can't rely on your rich fool's money
You can't rely on your rich fool's money
You're a rich fool and you've got too much
'Cause you know you can't keep it anyway
Say money, money, won't get you too far
Get you too far.*

*Don't you know, don't you know
That it's wrong to hoard all that's given you
So much wealth, all your own
But you could get along if you try to share it
all
But you'll never share it all.*

*You're a rich fool, and you've got too much
'Cause you know you can't keep it anyway
You can't rely on your rich fool's money
You can't rely on your rich fool's money*

*You're a rich fool and you've got too much
'Cause you know you can't keep it anyway
Say money, money won't get you too far
Get you too far.*

*You could try, sharing your gains
It ain't easy
treatin' others as if they are the same
And don't you know that your life can't grow
When there's too much to give,
and life's too short to live
So just give of it all, oh*

*You're a rich fool, and you've got too much
'Cause you know you can't keep it anyway
You can't rely on your rich fool's money
You can't rely on your rich fool's money
You're a rich fool and you've got too much
'Cause you know you can't keep it anyway.*

OFFERTORY:

“Teach Your Children Well”

Original song recorded Crosby, Stills, & Nash; special lyrics by Jana O'Brien

*You, who are on the road
Must learn God's code that you can live by
And so be your best self
Because your life will quickly go by*

*Teach your children well
The Savior tells us what to live by
Help them heed God's dreams
The timeless themes to love and live by*

*Don't you ever ask God why
For God's truth you can't deny
So just look to heav'n and sigh
And know God loves you.*

*And you, in your earthly years
Have doubts and fears, but you must still try
To guide those in your care
Be always there as the years fly by.*

*Teach your children well
The Savior tells us what to live by
Help them heed God's dreams
The timeless themes to love and live by.*

*Don't you ever ask God why
For God's truth you can't deny
So just look to heav'n and sigh
And know God loves you.*

“So Stuff It” (“I Love It”)

Original song recorded by Icona Pop; special lyrics by Kecia Waldschmidt

*We get this feeling in the heat of day
while on the road
We want to make some trouble now –
You watch! We’ll let it burn!
We’re always picking on some guy
and taking all he has!
We’ll rough him up, mess with his head!
We don't care, so stuff it!
We don't care!*

*We’re walking down the road,
we’re on the hunt to hurt!
We don’t care who we get,
we’ll even take your shirt!*

*We’re so darn hard to please,
we gotta throw some sticks!
When we see someone new,
it really makes us sick!
So stuff it! So stuff it!*

*We get this feeling in the heat of day
while on the road
We want to make some trouble now –
You watch! We’ll let it burn!
We’re always picking on some guy
and taking all he has!
We’ll rough him up, mess with his head
We don't care, so stuff it!
We don't care!*

“These Boots Are Made for Walking”

Original song recorded by Nancy Sinatra; special lyrics by Jana O’Brien

*You keep sayin' you need some help from me
Somethin's wrong with you, you're just a
mess.
You got pummeled,
you're so beaten and bloody,
And now your cryin' out your S.O.S.!*

*These boots are made for walking
And that's just what they'll do
One of these days these boots
are gonna walk right by past you!*

*You're a migrant from some other country
You're not one of our kind, we confess;
We don't know you, you are clearly a
stranger,
And we are better; you are somethin' less!*

*These boots are made for walking
And that's just what they'll do;
One of these days these boots
are gonna walk right by past you!*

Are you ready boots? Start walkin'!

“Count On Me ”

Original song recorded by Bruno Mars; minimal lyrics changes by Jana O'Brien

*If you ever find yourself
in a ditch by the side of the road
I won't walk by, I'll find you
If you ever find yourself
lost in the dark and you're feelin' low...
I'll be the light to guide you
We'll find out what we're made of
When we are called to help our friends in
need.*

*You can count on me like one, two, three
I'll be there
And I know when I need it,
I can count on you like four, three, two
And you'll be there
'Cause that's what friends
are supposed to do, oh, yeah
Ooh-ooh-ooh-ooh
Ooh-ooh-ooh-ooh, ooh, yeah, yeah*

*If you tossin' and you're turnin'
from your pain and can't fall asleep
I'll sing a song beside you
And if you ever forget
how much you really mean to me
Every day I will remind you, oh
We'll find out what we're made of
When we are called to help our friends in
need.*

*You can count on me like one, two, three
I'll be there
And I know when I need it,
I can count on you like four, three, two
And you'll be there
'Cause that's what friends
are supposed to do, oh, yeah
Ooh-ooh-ooh-ooh, ooh-ooh-ooh-ooh, ooh,
yeah, You can count on me, 'cause I can count
on you!*

“I'm So Busy!” (“I Feel Pretty”)

Original from L. Bernstein/S. Sondheim's “West Side Story”; special lyrics by Jana O'Brien

*I'm so busy
Oh, so busy
In a tizzy so busy, that's me
Such a pity
That a “No” is my RSVP.*

*I've got farming
A new wife charming
And new oxen in my barn to cram
Just so busy
There's no way to spend time with this man.*

*See us busy folks in the village here?
Who can those distracted folks be?
So much busy work that we cannot shirk
Hate to be a jerk, but that's busy me!*

*We are winners --
No time for dinners
Call us sinners, breadwinners are we!
And we can't
Be distracted by your revelry!*

“Please Come! Please Come!” (“Padam Padam”)

Original song recorded by Kylie Minogue; special lyrics by Jana O'Brien

*This looks like fun to me
You look a little like someone we should
know
And we can tell you how this ends.
Our tummies will be full all weekend!
Fresh meat and tasty pies
Your table will be filled
with neighbor girls and guys;
And we can tell that you're all in
'Cause we can hear your chef there cookin' ...*

*Please come! Please come!
We'll eat with you, then go
Please come! Please come!
We would not miss your banquet show!
Please come!
And get to know God's ways...
Please come! Please come!
Be faithful all our days....*

*Please come! Please come!
We hear it and we know
Please come! Please come!
We know you want us in your home...
Please come!
And feast throughout the day –
Please come! Please come!
And learn of faithful ways...*

*Please come! Please come!
We'll eat with you, then go
Please come! Please come!
We would not miss your banquet show!
Please come!
And get to know God's ways...
Please come! Please come!
Be faithful all our days....
Please come!*

“Bones”

Original song recorded by Maren Morris; minimal special lyrics by Jana O'Brien

*We're in a rough stretch of some hard times
We've faced some bad bets, but we're alright.
Yeah, life sure can try to put us through it,
but
We built this right,
so nothing's ever gonna move it.*

*When the bones are good, the rest don't
matter. Yeah, the paint could peel,
the glass could shatter,
Let it break,
but God and faith remain the same.
When there ain't a crack in the foundation,
God knows that any storm we're facing will
Blow right over while we stay put;
The house don't fall when our faith is good!
Mmm-mmm, mmm*

*Yeah, a home built on a pile of sand
Would never last a day;
you know, it wouldn't stand.
No, things don't always go
the way we planned it, let
Satan come and go, but we'll still be
standing.*

*When the bones are good, the rest don't
matter.
Yeah, the paint could peel,
the glass could shatter.
Let it break,
but God and faith remain the same.
When there ain't a crack in the foundation
God knows that any storm we're facing will
Blow right over while we stay put;
The house don't fall when our faith is good!*

FINALE: "The Stories of Our Lord" ("The Story of My Life")

Original song recorded by One Direction; special lyrics by Jana O'Brien

*Written in the Bible are stories that Jesus explained
Teaching us God's lessons, His wisdom and faith never waned.
He shared them on the mountaintop, by seaside, in villages and towns
Simple human stories, in each of them truths can be found.*

*And though He's gone, gone from sight
His lessons show the way, the truth, the light.
The stories teach us what is wrong and right
With nothin' in between.*

*The stories of our Lord that He once told,
They frame our faith, their themes unfold
Through time, they guide us...
The stories of our Lord, we hold on tight,
They teach us how to live life right,
Through time, the stories of our Lord...*

*And we have listened to God's truth for two thousand years;
It's helped to guide our earthly life through joy and tears.*

*The stories of our Lord that He once told,
They frame our faith, their themes unfold
Through time, they guide us...
The stories of our Lord, we hold on tight,
They teach us how to live life right
Through time, the stories of our Lord...*

*The stories of our Lord...
The stories of our Lord...
The stories of our Lord!*



WELCOME TO SAINT PAULS UCC!

Welcome to those whose hearts are on fire with faith,
and to those who bring their doubt inside our doors.

Welcome to our first time guests and
our longtime members.

Welcome to single people, tiny children,
grandparents and families of all configurations.

Welcome to those who rejoice and to those who grieve.

Welcome to LGBTQ+ people.

Welcome to each and to everyone.

We are blessed by your presence and
we are glad you are here.