

July 14, 2024

No matter who you are,  
No matter where you are  
On life's journey,  
You are welcome here.

***Please silence cell phones.***

*Bibles for use during worship are available at each entrance to the Sanctuary.  
Assisted listening devices and Bluetooth hearing aid guides are in the Narthex.  
The Nursery and Toddler Room are open for children ages 0-5, from 10 to 11 a.m.*

THOUGHT FOR PREPARATION

*We worship so that we live in response to and from this center: the Living God,  
rather than in lives of spasms and jerks, at the mercy of every advertisement, every  
seduction, every siren.* - Eugene Peterson

PRELUDE

*It Is Well With My Soul*  
St. Arbucks Quartet

Phillip L. Bliss  
arr. Colleen Henry

INTROIT

*Lift Thine Eyes*  
from *Elijah*  
Breanna Coe, Jen Kew and Kathy Kew Lee

Felix Mendelsson

Lift thine eyes to the mountains,  
From whence cometh thy help.  
Thy help cometh from the Lord,  
The Maker of heaven and earth,  
He hath said, Thy foot shall not be moved.  
Thy keeper will never slumber.  
*from Psalm 121*

CHIMES

WELCOME

Jeff Carlson

\* WELCOMING EACH OTHER

\* *Please stand if you are able to do so.*

\* CALL TO WORSHIP *Psalm 67*

One: God, be gracious to us and bless us.

Let your face shine upon us.

**All: Let the whole earth know your will.**

One: Let all nations know your saving grace.

**All: Let the people praise you, O God.**

**Let the nations sing for joy!**

One: For you govern all people with justice,

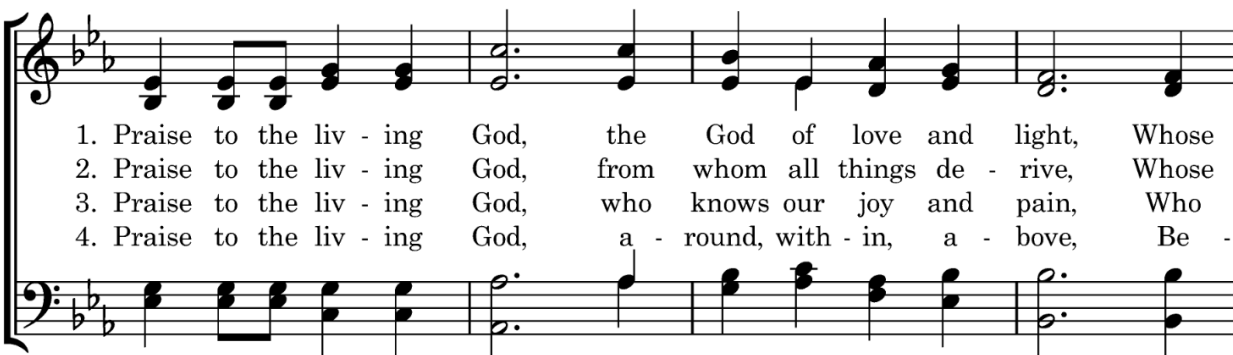
And you care for all the nations of the earth.

**All: Let the people praise you, O God.**

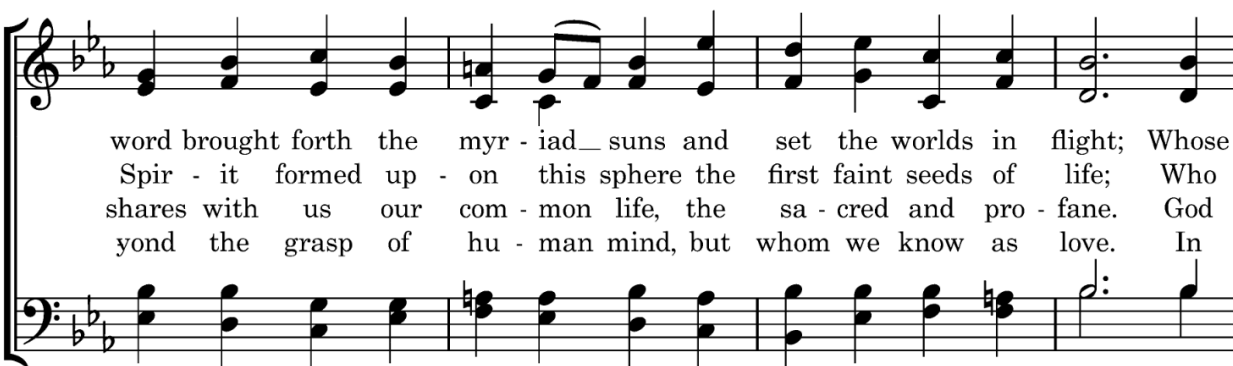
**Let the nations sing for joy!**

\* HYMN


*Praise to the Living God*



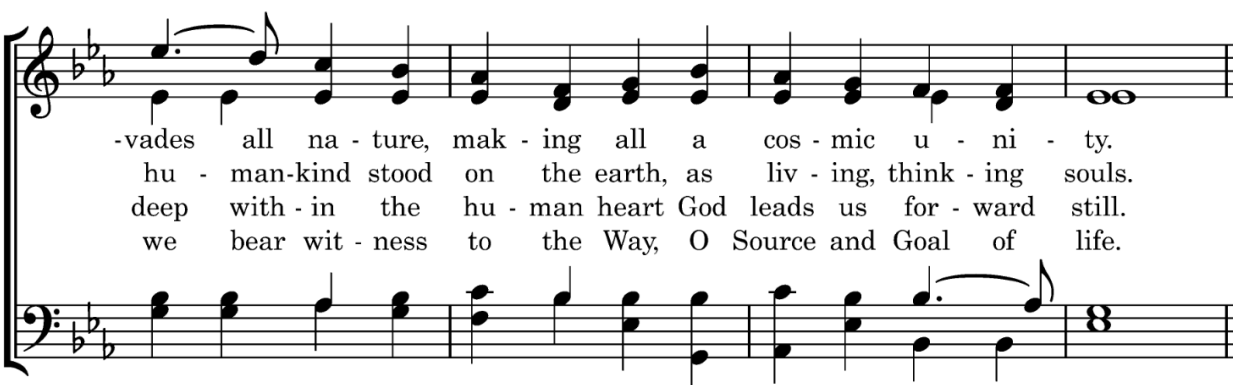
1. Praise to the liv - ing God, the God of love and light, Whose  
2. Praise to the liv - ing God, from whom all things de - rive, Whose  
3. Praise to the liv - ing God, who knows our joy and pain, Who  
4. Praise to the liv - ing God, a - round, with - in, a - bove, Be -



word brought forth the myr - iad\_ suns and set the worlds in flight; Whose  
Spir - it formed up - on this sphere the first faint seeds of life; Who  
shares with us our com - mon life, the sa - cred and pro - fane. God  
yond the grasp of hu - man mind, but whom we know as love. In



in - fi - nite de - sign, which we but dim - ly see, Per -  
caused them to e - volve, un - wit - ting, toward God's goal, Till  
toils wher - e'er we toil, in home and mart and mill; And  
these tu - mul - tuous days, so full of hope and strife, May



-vades all na - ture, mak - ing all a cos - mic u - ni - ty.  
hu - man-kind stood on the earth, as liv - ing, think - ing souls.  
deep with - in the hu - man heart God leads us for - ward still.  
we bear wit - ness to the Way, O Source and Goal of life.

PRAYER OF CONFESSION

Liz Nickerson

**Living God, we confess our lack of trust in you.**  
**We are captives of our insecurities.**  
**We are suspicious of our neighbors.**  
**Rather than trust in you, we build walls of self-defense.**  
**We trust in the power of wealth and violence for our daily bread,**  
**rather than in your grace and peace.**  
**Free us, O God, from our fears.**  
**Free us from empty comforts and false security.**  
**Free us that we might live courageously,**  
**as your forgiven and forgiving people.**  
**Through the grace of Christ we pray,**  
**Amen.**

MOMENT OF SILENT PRAYER

WORDS OF ASSURANCE

RESPONSE

*Be Thou My Vision*

1. Be thou my vi - sion, O Lord of my heart;  
 2. Rich - es I heed not, nor life's emp - ty praise,  
 Nought be all else to me save that thou art,  
 Thou mine in - her - i - tance, now and al - ways;  
 Thou my best thought, by day or by night,  
 Thou and thou on - ly, first in my heart,  
 Wak - ing or sleep - ing, thy pres - ence my light.  
 Rul - er of heav - en, my trea - sure thou art.

*Mark 6, excerpts*

Jesus called the twelve and began to send them out two by two, and gave them authority over the unclean spirits. So they went out and proclaimed that all should repent. They cast out many demons, and anointed with oil many who were sick and cured them.

When King Herod heard of it, for Jesus' name had become known, he said, "John, whom I beheaded, has been raised."

For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, "It is not lawful for you to have your brother's wife." And Herodias had a grudge against him, and wanted to kill him. But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him.

But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee. When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, "Ask me for whatever you wish, and I will give it." And he solemnly swore to her, "Whatever you ask me, I will give you, even half of my kingdom." She went out and said to her mother, "What should I ask for?" She replied, "The head of John the baptizer." Immediately she rushed back to the king and requested, "I want you to give me at once the head of John the Baptist on a platter." The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother. When his disciples heard about it, they came and took his body, and laid it in a tomb.

The apostles gathered around Jesus and told him all that they had done and taught. He said to them, "Come away to a deserted place all by yourselves and rest awhile."

\* STATEMENT OF FAITH

**We believe in God who has created and is creating,  
who has come to us in Jesus Christ to reconcile and make us new,  
who works in us and others by the Holy Spirit.**

**We trust God. God calls us to be the Church,  
to celebrate God's presence,  
to love and serve others,  
to care for creation,  
to seek justice and to resist evil,  
to proclaim Jesus, crucified and risen, our judge and our hope.**

**In life and death, in life beyond death, God is with us.**

**We are not alone. Thanks be to God!**

*(adapted from the United Church of Canada)*

ANTHEM

*Rise*

Arianne Abela

Breanna Coe, Jen Kew and Kathy Kew Lee

Beanna Coe, guitar

St. Arbucks Quartet

I will rise with all my daughters, I will rise against my foes.  
I will rise with all the mothers, I will carry all their woes.  
I will rise to fight for freedom, I will rise though faced with fears.  
I will rise against all hatred while my eyes are veiled with tears.

I will rise for religious freedom, for a rich diversity.  
I will rise for all the weary, for each lonely refugee.  
I will work for all our women who deserve equal pay.  
I will work for all our children who await a better day.

Oh, stand with me  
Rise up hand in hand  
Oh, stand with me

We will rise to spread love across this bitter land

I will rise for love and justice that we may see a better day.  
I will rise in peace and service for our world in disarray.  
I will rise with all my brothers for all those who cannot stand.  
I will rise with all our fathers who have lost a home and land.  
I will rise to build up bridges for this broken world we see.  
I will tear down walls between us that divide you and me.

Oh, stand with me ....

\* HYMN

*My Life Flows On in Endless Song*



1. My life flows on in end - less song; a - bove earth's lam - en -  
 2. What though my joys and com - forts die? My Sav - ior still is  
 3. When ty - rants trem - ble, sick with fear, and hear their death knells  
 4. I lift my eyes; the cloud grows thin; I see the blue a -



- ta - tion. I hear the sweet, though far - off hymn that  
 liv - ing. What though the shad - ow's gath - er 'round? A  
 ring - ing; When friends re - joice both far and near, how  
 - bove it; And day by day this path - way smooths, since



hails a new cre - a - tion. Through all the tu - mult  
 new song Christ is giv - ing. No storm can shake my  
 can I keep from sing - ing? In pris - on cell and  
 first I learned to love it. The peace of Christ makes



and the strife, I hear the mu - sic ring - ing; It  
 in - most calm, while to that Rock I'm cling - ing; Since  
 dun - geon vile our thoughts to them are wing - ing; When  
 fresh my heart, a foun - tain ev - er spring - ing; All



finds an ech - o in my soul— how can I keep from sing - ing?  
 Love com - mands both heav'n and earth, how can I keep from sing - ing?  
 friends by shame are un - de - filed, how can I keep from sing - ing?  
 things are mine since I am Christ's—how can I keep from sing - ing?



OFFERTORY

*It Is Well With My Soul*  
St. Pauls Brass

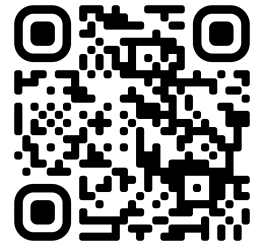
Phillip L. Bliss  
arr. Timothy DeWitt

*You can give to St. Pauls electronically:*

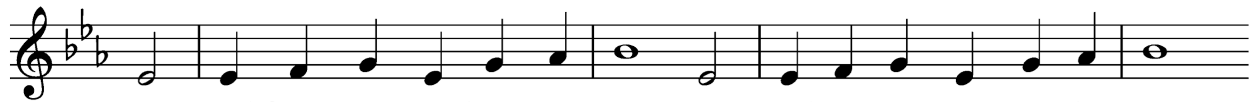
*Scan this code with your cell phone camera,*

*Church Center at [spucc.churchcenter.com/giving](http://spucc.churchcenter.com/giving),*

*PayPal at [spucc.org/paypal](http://spucc.org/paypal), or Zelle to [giving@spucc.org](mailto:giving@spucc.org).*



\* FESTIVAL DOXOLOGY



Praise God from whom all bless-ings flow; Praise God all crea-tures here be - low;



Al - le - lu - ia, Al - le - lu - ia! Praise God a - bove, ye heav'n - ly host:



Cre - a - tor, Christ, and Ho - ly Ghost; Al - le - lu - ia, Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men.

PRAYER OF THE CHURCH

Liz Nickerson

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory forever.  
Amen.**

\* HYMN

*How Firm a Foundation*



1. How firm a foundation for you has been laid,
2. "Fear not, I am with you, oh, be not dismayed,
3. "When through the deep waters I call you to go,
4. "When through fiery trials your pathway shall lie,
5. "The soul that on Jesus has leaned for repose,



by God in the Word, in the sacrifice paid!  
for I am your God, I will still give you aid;  
the rivers of woe shall not over you flow;  
my grace all-sufficient shall be your supply;  
I will not, I will not desert to its foes;



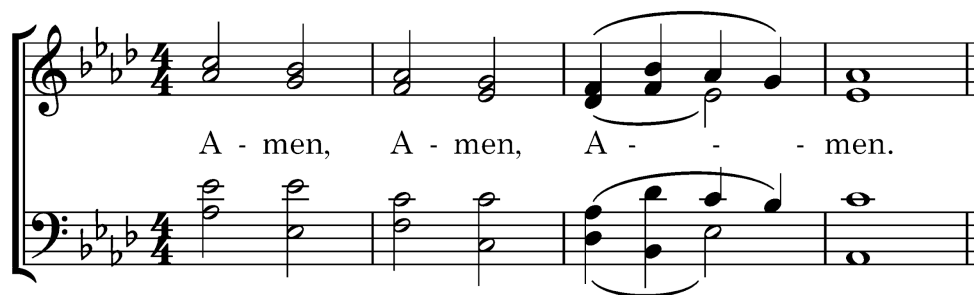
What more can God say than to you has been said,  
I'll strength-en you, help you, and cause you to stand  
For I will be with you, your troubles to bless,  
the flame shall not hurt you; for I have de-signed  
That soul, though all hell should en-deavour to shake.



to you, who for refuge to Jesus have fled?  
up-held by my gracious, om-ni-potent hand."  
de-liv-er-ing you from your deep-est dis-tress."  
your soul to make pure just as gold is re-fined."  
I'll nev-er, no nev-er, no nev-er for-sake!"

\* BENEDICTION

\* BENEDICTION RESPONSE



A - men, A - men, A - - - men.

POSTLUDE

*Periti Autem*

Felix Mendelssohn

from *Two Sacred Choruses, Op. 115, No. 2*

arr. Geoffrey Bergler

St. Pauls Brass

**ST PAULS BRASS** – Today we are delighted to have St. Pauls Brass play in worship: Kris Hansen, trumpet and flügelhorn; Jake Nitzsche, Jim Brandt, trumpets; Tom Clancy, Rick Peterson, horns; Nancy Pifer, tenor horn; Mark Swanson, Lorne Frank, trombones; Lola Stevenson, bass trombone; and Kurt R. Hansen, Conductor.

**OUR INTROIT & ANTHEM** are sung by Breanna Coe, Jen Kew and her sister Kathleen Kew Lee. We are so grateful for members of the Chancel Choir, congregation, and guests that offer to share their musical talents with us during July, August and the first Sunday in September.

***If you would like someone to pray with you today, Stephen Ministers are present after the Postlude at the right front of the Sanctuary.***

***Following Worship, all are invited for coffee and snacks in the Social Hall, directly below the Sanctuary.***

## TODAY'S WORSHIP LEADERS

**Clergy:** Jeff Carlson, Liz Nickerson

**Music Director:** Kurt R. Hansen

**Organist:** Kevin Dzierzawski

**St. Arbucks Quartet:** Brendan Henry, piano; Alex Austin, bass; Matt Plaskota, drums; Kris Hansen, trumpet & vocals

**Lay Liturgical Administrator:** Kevin O'Brien

**Head Ushers:** Beatrice Jaji

**Ushers:** David Baker, Fred Pearson

**Gatekeeper:** Dodd Brown

**Camera Operators:** Jim Alrutz, Marie Ankenman, Bob Ball, Jose Cruz, Brian Hafner

**Custodian:** Ramiro Gonzalez

*This week's altar flowers are in memory and celebration of Mrs. Lueder's birthday on July 18.*

## BORN THIS WEEK IN JULY

*We give thanks for your life at St. Pauls. A perfect way to celebrate is by giving one dollar for each year of your life to our Birthday Fund, which supports A Just Harvest.*

July 14 Bill Borden, Creighton Hartanov, Tim Nowack

July 15 Carolyn Hyson, Laird Koldyke, Lee Lichamer, Margot Rose Grachan,  
Ninon Freeman

July 16 Julia McGuire, Stacy O'Connell

July 17 Amelia Hoerr, Madeleine Spainhour, Micki Fayhee

July 18 Ron Koepke

July 19 Chuck Michod, James Rowley

July 20 Benjamin Reynolds, Mary Stainton, Todd Coe

## INFORMATION FOR FAMILIES

Childcare is available during worship for babies and toddlers up to age 5 from 10 to 11 a.m. downstairs in the Nursery and Toddler Room. Activity “busy bags” are available in the Narthex for children to use during the service.

## UPCOMING EVENTS

### **JULY 16 AND 23 - TUESDAY NIGHT PICKLEBALL** – 5:30-8 p.m., Gym

Have you tried the growing sport of Pickleball yet? We hold regular adult pick-up games in the St. Pauls gym every Tuesday night, separate from the Young Adult group games on Monday nights. Sign up at the Church Center link below or just show up at the Church gym! All ages and skill levels are invited. Game Time: Tuesdays: 5:30-8 p.m. (Come any time during that window.) If you have questions, call or text Steve Garrett at (312) 208-0636. To join us, visit: [tinyurl.com/Tuesday-Pickleball](http://tinyurl.com/Tuesday-Pickleball).

### **JULY 21 - JEWISH VOICE FOR PEACE SPEAKER** - 11:15 a.m., Oscar Mayer Room

The Palestine Study Group welcomes longtime peace and justice activist, Bekah Levin, of the Chicago area Jewish Voice for Peace. Bekah will be discussing the historical background and current conditions in the Gaza conflict.

Sign up: <https://tinyurl.com/5b8zfra8> Questions: [burnett.db@gmail.com](mailto:burnett.db@gmail.com)

### **JULY 23 - FOOD FOR THE SOUL LUNCH GROUP** - 12-1:30 p.m., Social Hall

Adults of all ages are invited. Make new friends and connect with old ones with lunch (please bring your own), fellowship, fun and faith. You may register here if you wish: [tinyurl.com/2p3w8jnf](http://tinyurl.com/2p3w8jnf).

### **AUGUST 18 - ST. PAULS SOCIAL** - 5 p.m., Ravinia Park

Join St. Pauls Social and Doug Clark at Ravinia to see the Chicago Symphony Orchestra and our own Rachel Barton Pine! A limited number of lawn tickets are free at your local library or purchase a lawn ticket at [www.ravinia.org](http://www.ravinia.org) and RSVP with Doug using this link: [tinyurl.com/bdhrrukt](http://tinyurl.com/bdhrrukt). Metra tickets are free with a Ravinia ticket. We will meet at Ravinia. For more information about the concert, go to [Ravinia.org/Online/Article/081824-CSORushPine](http://Ravinia.org/Online/Article/081824-CSORushPine)

## ANNOUNCEMENTS

### **REFUGEE ONE BACK TO SCHOOL DRIVE:**

One of our St. Pauls community partners, Refugee One, expects to welcome nearly 700 refugees to Chicago this coming year — and nearly half will be children. Help provide a newly-arriving school-aged youth with a brand new backpack of school supplies to help them walk into the classroom with the confidence and items they need! Please order items to stock their Youth Program school stash by July 28. You can find the Amazon Wish List here: <https://tinyurl.com/4e4pszvy>. All items should be shipped to RefugeeOne at the address provided on the wish list.

### **WINDY CITY WINDS SUMMER CONCERTS**

Come hear Windy City Winds outdoors this summer performing music of POP STARS – FROM SOUSA TO TAYLOR SWIFT, plus The Beatles, Paul Simon, Michael Jackson, Stevie Wonder, Chicago!, as well as "Chicago's Community Band" with guest stars from the St. Pauls Chancel Choir! One more performance: Saturday afternoon, July 20 at 3 p.m. at Washington Square Park (Clark and Walton). Clap, sing and dance along with us!

### **WOMEN'S FARM/STARVED ROCK WEEKEND AT MARCIA VOLK'S FARM**

Please join us at the Volk farm the weekend of July 27-28! Come for Saturday only or the weekend. Carpool to farm (about two hours southwest) and spend Saturday hiking at Starved Rock and/or enjoy the farm trails, pick wildflowers, or ride in our 4-wheeler and zip line. On Saturday night we'll have a potluck dinner and bonfire. On Sunday, we'll attend Marcia's summer Congregational church in Lacon (optional.) Breakfast and lunch are at the farm Sunday. Please bring \$10 for expenses, if possible. First 12 people who respond get the beds, two to a bed. All beds require the ability to climb stairs. For more information, contact Marcia Volk (773) 307-6866 or [marcia@volkonline.com](mailto:marcia@volkonline.com).

### **LITTLE LIGHTS SUMMER CAMP**

For ages 3-5, Monday-Thursday from 9 a.m.-12 p.m., June-August. Camp includes themed and structured fun inside our classrooms, in the gym and outside in the sun. Join us for water games, arts & crafts, music, sports, and more! Register here: [tinyurl.com/Little-Lights-Summer-Camp](https://tinyurl.com/Little-Lights-Summer-Camp).

### **PALESTINE STUDY GROUP**

Join us for a discussion on "*Hundred Years' War on Palestine: A History of Settler Colonialism and Resistance, 1917-2017*" by Rashid Khalidi. All are welcome! Connect with us through [tinyurl.com/Palestine-Study-Group](https://tinyurl.com/Palestine-Study-Group) or contact David Burnett at [burnett.db@gmail.com](mailto:burnett.db@gmail.com).

### **“HEALING HEARTS” PET SUPPORT GROUP: ST. PAULS PET LOSS COMMUNITY**

Are you struggling with losing a beloved furry friend/companion/animal assistant? Losing a pet can be one of the most heart-wrenching experiences in life. At St. Pauls, we understand the deep bond you shared with your beloved pet/family member and we're here to offer support, understanding and a virtual shoulder to lean on. To join, visit [tinyurl.com/healing-hearts-support](http://tinyurl.com/healing-hearts-support). We meet on the fourth Tuesday of every month from 7-8 p.m. Age 18+ only, 15 participants maximum.

### **FAITH IN ACTION MESSAGING GROUP**

Some people call it showing up for a protest or marching against a government policy. Others call it public witnessing for the values inherent in our faith. Most of us appreciate being able to do both with like-minded members of our congregation. Members and friends of St. Pauls can join this group. If you'd like to receive advance email notice of such protests, gatherings or advocacy opportunities – frequently on short notice due to swift governmental action - or to invite others in the group to join you in an advocacy opportunity, join Faith in Action. Register here: [tinyurl.com/wuphf495](http://tinyurl.com/wuphf495).

### **A MUSICAL GIFT FOR YOU!**

Listen to our St. Arbucks Quartet's album, *Mid-Winter Gifts*, featuring the music played during our worship services. It's free on both Spotify [tinyurl.com/bdcpvedv](http://tinyurl.com/bdcpvedv) and Apple Music [tinyurl.com/39skfy9k](http://tinyurl.com/39skfy9k). Share the links with your friends; no account needed to listen.

### **JOIN THE MOVEMENT** - provided by SPARC

Petition Drive: Special Meeting of the CCPSA (Community Commission for Public Safety) on Pretextual Traffic Stops

Each day, the Chicago Police Department makes more than 1,000 traffic stops, with more than 44 percent of these stops involving minor traffic offenses (e.g., expired registration, an unlit headlight) rather than moving violations, such as speeding or driving under the influence. Officers use such stops as pretexts to investigate non-traffic-related criminal activity. However, contraband such as narcotics, weapons, guns, and alcohol are recovered in less than 1 percent of the stops. Please consider signing a petition sponsored by the Community Renewal Society and the Free2Move Coalition asking the CCPSA to hold a special meeting regarding pretextual traffic stops. If you would like to sign the petition and learn more about the issue, please seek out SPARC members who can point out Julia Ehrhardt, petition coordinator. She will be available after church in the Narthex and at coffee hour during June and July.



**CREATION CORNER** - provided by Green Team

Preparing for Heat and Humidity This Week

The Chicago weather is expected to climb to 100 degrees during the coming week. Due to heavy rains, the ground is water saturated as well, and it will be humid. As the temperature rises, prepare by:

1. Looking at the hourly weather report and planning your day during times it is least hot.
2. Wear light, loose fitting clothing, preferably made of natural fabrics.
3. Drink water BEFORE you get thirsty.
4. Stay in air-conditioned places and in the deep shade during this extreme heat.

When it is hot, it is easy to buy already cold, pre-made drinks in single-use plastic bottles. Resist the temptation and carry your own non-plastic containers, flavoring them with lemon or cucumbers.

**JOIN A GROUP**



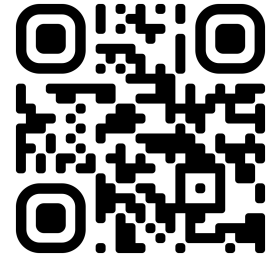
**VOLUNTEER OPPORTUNITIES**



## PLEDGING & GIVING INFORMATION

### PLEDGE WITH BOLD GRATITUDE FOR 2024

Thank you to everyone who has already made a pledge for 2024! Your generous support of St. Pauls is greatly needed and much appreciated. If you have yet to pledge your time, talents or treasures for 2024, you can fill out a paper pledge form and put it in the offering tray or return it to the office. Or, you can pledge online at [spucc.org/pledge](https://spucc.org/pledge) or by scanning this QR code.



Making a pledge shares with us your intention to donate your time, talents and financial support. This information helps us plan and budget for the upcoming year. **Important Note:** If your pledged financial support for 2024 is changing from this year, and you have a current recurring donation set up through one of our donation options, please adjust your recurring donation accordingly. Pledge forms do not authorize St. Pauls to create or update recurring donations. Email [bookkeeper@spucc.org](mailto:bookkeeper@spucc.org) with questions or for help.

### IRA QUALIFIED CHARITABLE DISTRIBUTIONS

If you have an IRA and are required, or will be required, to take a minimum annual distribution (RMD) from your account, you may be interested to know that there are tax advantages to taking your distribution as a direct contribution to a charitable organization such as St. Pauls.

If the distribution is made directly from your IRA to St. Pauls, then you enjoy two tax benefits: 1) the distribution does not count as taxable income and 2) the distribution does count towards satisfying your RMD if over age 73. The gift, called a Qualified Charitable Distribution (QCD), must go directly from your IRA to the organization, and your total gifts cannot exceed \$100,000 per year. You can make QCDs after you reach age 70 ½, which is earlier than the current RMD age of 73. You cannot make QCDs from your 401K; it has to be rolled into an IRA first.

With the 2017 changes in the tax law, some have lost the ability to itemize their deductions, including charitable contributions, and are now taking the higher standard deduction. Making a Qualified Charitable Distribution (QCD) is a great way to still get a tax benefit for charitable giving. If you have questions about QCDs, consult your tax or financial advisor. Members of the Finance Committee are able to provide more information as well. Reach out to committee chair Allen Heinemann at [Treasurer@SPUCC.org](mailto:Treasurer@SPUCC.org)

## TODAY'S MUSIC

Felix Mendelssohn (1809-1847), like Mozart, had a very short and artistically productive life. He was born in Germany, but a great source of his popularity lay outside his home country. He was especially beloved in England. Amongst his greatest accomplishments was the revival of the works of J.S. Bach, and the first “modern” performance of Bach’s *St. Matthew Passion* since his death. *Elijah* is performed in England almost as often as *Messiah*, which is, of course, by another “adopted” German, Handel. This chorus, ***Lift Thine Eyes***, for women’s voices, is sung just before “*He watching over Israel*” in the oratorio.

***Praise to the Living God*** was a text composed in 1861 by George J. Elvy (1816-1893). He was born in England, was an Anglican choir boy in his youth, and was knighted as an organist for his service to the Crown. This hymn also has an “alterer,” Curtis Beach (1914-1993), who altered Elvey’s original text slightly in 1966. The tune, DIADEMATA, also by George J. Elvey, was composed in 1868.

***Be Thou My Vision*** is a lovely Irish folk tune, SLANE. The translation was made in 1905 from the original Gaelic by Mary E. Bryne (1880-1931), who was born in Ireland. She was a respected university level academic in Dublin.

***Rise*** was composed in 2017 by Arianne Abela. She is currently the Director of Choral Activities at Amherst College where she directs the renowned Glee Club and Concert Choir. In addition to composing, she is very active as a choral clinician and conductor outside her Amherst appointment, including conducting the score for a Hollywood movie. She holds degrees from Smith College, Yale University and the University of Michigan. Licensed for non-commercial distribution through the Creative Commons BY-NC-ND 4.0 International License.

***My Life Flows On in Endless Song*** was composed both the text and the tune, ENDLESS SONG, by Robert Lowry (1826-1899). Lowry was a preacher and scholar with a musical background from his childhood.

Our Prelude and Offertory are both based on ***It Is Well With My Soul***. The hymn was composed by Philip L. Bliss (1836-1878) in 1876. He was a largely self-taught itinerant music teacher. He was converted at age 12 at a revival, and it was Dwight L. Moody (1837-1899), famous evangelist and founder of the Moody Bible Institute here in Chicago, who encouraged Bliss to become a singing evangelist. The text was written by Horatio G. Spafford (1828-1888) in 1873. He also gave the Bliss tune its name, VILLE DU HAVRE. The tune is the name of the ship carrying his wife and four daughters from Chicago to vacation in France. The ship sank in the Atlantic after a collision with another vessel, and only his wife survived. He wrote this text ***after*** this loss. The arrangement for the Prelude was made by Colleen Henry (1946-2014), mother of Brendan Henry, and wife of our Pastor Emeritus Thomas R. Henry (1943-2022). Timothy DeWitt, the arranger of the Offertory, teaches brass pedagogy at West Virginia University. He is a former member of the West Virginia Symphony Orchestra. Honors include being named Alderson Broaddus's Outstanding Faculty of the Year in 2006.

***How Firm a Foundation***, although of anonymous origin, is a true American hymn first published in Funk's *Genuine Church Music* in 1832. That hymnal is part of what is often referred to as the Sacred Harp, or shape-note hymnal, tradition in our country which began in the early 19th century. These treasures gained a rebirth during the bicentennial celebrations in 1976. Did you know that before the revival of this tune, FOUNDATION, this text was most often sung to the tune *Adeste Fideles (O Come All Ye Faithful)*? The text is also unattributed, but first discovered by John Rippon (1751-1836), who was an English Baptist clergyman. He noted the author as "K."

***Periti autem*** is the second of *Two Sacred Pieces, Op. 115 No. 2*. The original composition was for male chorus and was composed in 1837 by Felix Mendelssohn (1809-1847). *Opus 115* was commissioned in 1837 by Johann Christian August Clarus (1774-1854), a physician in Leipzig and since 1836, rector of the University of Leipzig. He ordered the works for the annual ceremony to commemorate the medical professor, Dr. Christian Martin Koch (1752-1803). The Latin text is taken from the Book of Daniel 12:3, the opening of which is "*And they that be wise shall shine as the brightness of the firmament.*" Geoffrey Bergler is trumpet player, composer, arranger, and member of the Seattle Symphony Orchestra.

## ST. PAULS PRAYS

*Please clip this page and pray for those who are named below. To have your prayer request included, simply ask a pastor in person, on the phone or by email.*

*Our practice is to run each prayer request for four weeks and then remove it. If you would like to continue a prayer request after four weeks, let a pastor know.*

- Diane Massie at the death of her brother Ira.
- Dave Verduin, hospitalized.
- Mike Stensaas, health problems.
- Scott Hibbard at the death of his father, John.
- David Baker's brother-in-law, Roger Robert, as he deals with the onset of Parkinson's disease.
- Pastor Liz's high school friend, Joe, who has ALS.
- Gloria Joseph's dear friend, Betsy, as she begins a rigorous treatment program for a new cancer diagnosis.
- Prayers for peace - in our city, nation and world.
- Donn Schimp and his family as Donn continues cancer treatment.
- Betty Voice being treated for sepsis.
- Deborah's friend, Anita Smith, recovering at Paul House and Health Care Center following a lengthy hospitalization.
- Carole Crowley, recovering from a stroke.

### **Prayer, Support, Mental Health Resources**

Even when you walk through the valley of shadows, God is with you. Help is available for every kind of issue. Contact one of the pastors today for support, referrals, and information that can help you and your loved ones.

## ABOUT ST. PAULS

*Making a Joyful Sound in the City!*

St. Pauls UCC has a vibrant history in the city of Chicago. Founded in 1843, we are one of the city's oldest churches. In 1989, we became one of America's first congregations to declare ourselves "Open and Affirming" of LGBTQ+ people.

From founding Chicago's largest provider of social services to at-risk children to starting a home for the elderly, from housing protestors at the 1968 Democratic Convention to hosting Lincoln Park's first MLK day march against violence on Chicago's streets, we are proud to make a joyful sound in the city.

Most important, during the past 180 years we are glad to have introduced thousands of children and adults to the amazing, inclusive, life changing, uplifting love of God. We do so in worship that is traditional, but far from conventional.

Senior Pastor Matt Fitzgerald, [mfitzgerald@spucc.org](mailto:mfitzgerald@spucc.org)  
Associate Pastor Jeff Carlson, [jcarlson@spucc.org](mailto:jcarlson@spucc.org)  
Associate Pastor Liz Nickerson, [lnickerson@spucc.org](mailto:lnickerson@spucc.org)

For a complete list of St. Pauls Staff, Governance, and Lay Leadership  
Please visit [www.spucc.org/contact](http://www.spucc.org/contact)

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**(773) 348-3829 [www.spucc.org](http://www.spucc.org)**

Free Parking is available Sundays from 9 a.m. - 1 p.m.  
at the Lincoln Common Parking Garage, 2316 N. Lincoln Ave.  
Parking validation is available in the Narthex.



## **WELCOME TO SAINT PAULS UCC!**

Welcome to those whose hearts are on fire with faith,  
and to those who bring their doubt inside our doors.

Welcome to our first time guests and  
our longtime members.

Welcome to single people, tiny children,  
grandparents and families of all configurations.  
Welcome to those who rejoice and to those who  
grieve.

Welcome to LGBTQ+ people.

Welcome to each and to everyone.

We are blessed by your presence and  
we are glad you are here.