

Christmas Eve
Candlelight Service
December 24, 2024
9:00 p.m.

No matter who you are,
No matter where you are
On life's journey,
You are welcome here.

*Worship begins with chimes.
The prelude is a time of reflection and preparation for the worship of God.*

Please silence cell phones.

*Bibles for use during worship are available at each entrance to the Sanctuary.
Assisted listening devices and Bluetooth hearing aid guides are in the Narthex.*

THOUGHT FOR PREPARATION

“The angels sang through all the night, Until the rising sun,
But little Jesus fell asleep Before the song was done.”

Sara Teasdale

PRELUDE

O Come, O Come Emmanuel

St. Arbucks Quartet

Brendan Henry, piano; Michael Benning, bass; Matt Plaskota, drums
Kris Hansen, vocals and trumpet

Sospiri

Edward Elgar

Monty Adams, flute; and Phyliss Adams, harp
Kevin Dzierzawski, organ

Sure on this Shining Night

Samuel Barber

Breanna Coe, mezzo-soprano; flute and harp

Sure on this shining night
Of star made shadows round,
Kindness must watch for me
This side the ground.
The late year lies down the north.
All is healed, all is health.
High mystery holds the earth.
Hearts all whole.
Sure on this shining night
I weep for wonder, wand'ring far alone
Of shadows on the stars.

THE LIGHTING OF THE CHRISTMAS CANDLES

Toccata from Symphony V
Kevin Dzierzawski, organ

Charles-Marie Widor

* PROCESSIONAL HYMN

O Come, All Ye Faithful

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, —
3. Yea, Lord, we greet thee, born this hap - py morn - ing, —

come ye, O come — ye to Beth - - le - hem;
Sing, all ye cit - i - zens of heaven — a - bove!
Je - sus, to thee — be all glo - - ry given;

Come and be - hold him, born the King of an - gels;
Glo - ry to God, all glo - ry in the high - est;
Word of the Fa - ther, now in flesh ap - pear - ing;

O come, let us a - dore him, O come, let us a - dore him,

O come, let us a - dore him, — Christ, — the Lord!

* Please stand if you are able to do so.

* WELCOME

Liz Nickerson

* CALL TO WORSHIP

One: Christ comes to us in unlikely guise; a silent night, a child, a stable.

All: God comes to us in frost and contemplation.

One: God comes to us joyfully, with trumpet sound and angels' proclamation!

All: Go tell it on the mountain.

One: Go tell it in the city. This is good news of great joy!

All: Jesus Christ is born!

CHOIR

Gospel Nativity Carol
St. Arbucks Quartet
Chancel Choir

Edisto Island Spiritual
arr. Craig Curry

I believe this is Jesus.
Come and see.

While shepherds watched their flocks by night,

Come and see.

An angel shown with glory bright.

Come and see.

He brought good news to all the earth.

Come and see.

He told them of the Savior's birth.

Come and see.

I believe this is Jesus . . .

He said this shall be your sign today.

Come and see.

I believe this is Jesus . . .

Noel, . . .

Come and see.

I believe this is Jesus . . .

THE CHRISTMAS STORY IN SCRIPTURE AND SONG

THE PROPHECY FROM THE HEBREW SCRIPTURES

Isaiah 9, 60 and 40, selections

CHOIR

Nativity Carol
Chancel Choir

John Rutter

Born in a stable so bare,
Born so long ago;
Born 'neath light of star
He who loved us so.

Far away, silent lay,
Born today, your homage pay,
For Christ is born for aye,
Born on Christmas Day.

Cradled by mother so fair,
Tender her lullaby;
Over her son so dear
Angel hosts fill the sky.

Far away . . .

Love in that stable was born
Into our hearts to flow;
Innocent dreaming babe,
Make me thy love to know.

Far away . . .

THE FULFILLMENT IN THE GOSPEL

Luke 2:1-7

CONGREGATION

O Little Town of Bethlehem

1. O lit - tle town of Beth - le - hem, How still we see thee lie!
 2. How si - lent - ly, how si - lent - ly, The won - drous gift is given!

A - bove thy deep and dream - less sleep the si - lent stars go by;
 So God im - parts to hu - man hearts The bless - ings of his heav'n.

Yet in thy dark streets shin - eth The ev - er - last - ing Light;
 No ear may hear him com - ing, But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.
 Where meek souls will re - ceive him, still The dear Christ en - ters in.

THE ANGELIC ANNOUNCEMENT

Luke 2:8-14

* CONGREGATION

Hark! The Herald Angels Sing

Hark! the her - ald an - gels sing, - "Glo - ry to the new - born King;

Peace on earth, and mer - cy mild - God and sin - ners rec - on - ciled!"

Joy - ful, all ye na - tions, rise, - Join the tri - umph of the skies;

With the an - gel - ic host pro - claim, "Christ is - born in Beth - le - hem!"

Hark! the her - ald an - gels sing, "Glo - ry - to the new - born King!"

CHOIR

Il est né

French Carol

Monty Adams, flute; Matt Paskota, drums;
and Brendan Henry, finger cymbals
Nadia Jinènez, soprano
Chancel Choir

Il est né, le divin Enfant.

Now is born the divine child.

Play on the flute and bagpipes merrily.

Sing our song for the little child.

Il est né, ...

Through long ages of the past,
Prophets have foretold his coming.

Through long ages of the past,
Now the time has come at last.

Il est né, ...

Play on the flute ...

Il est né, ...

Child of wonder,

Child so small,

For his bed lowly manger.

Born this day for one and all.

THE SHEPHERD'S VISIT

Luke 2:15-20

CONGREGATION

Away in a Manger

A - way in a man - ger, no crib for a bed, the lit - tle Lord
Je - sus laid down his sweet head. The stars in the sky looked
down where he lay, the lit - tle Lord Je - sus, a - sleep on the hay.

The image shows three staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The piece ends with a double bar line.

CHOIR

Glory, Glory, Glory to the Newborn King
Kecia Waldschmidt & Katie Alrutz, soloists
Chancel Choir

Moses Hogan

What will we call that pretty little baby?
Baby born in Bethlehem.
Where was he born, this pretty little baby?
Christ the Lord the newborn King.

Down in a lowly manger.
Where His birth was in a stable.
Christ the Lord the newborn King.
Born this night, the Son of Mary,
Hail the heaven born Prince of Peace.
Glory to the newborn King.

Glory, glory, glory to the newborn King.
Children, go and tell it on the mountain.
Lord, over the hills and everywhere,
That Jesus Christ is born.
See the new born baby.

Glory, glory, glory to the newborn King . . .
All praise to the newborn King.
We're singin'
All praise to the newborn King.
Glory, glory, glory to the newborn King.

* CONGREGATION

The First Nowell



1. The first Now - ell, the an - gel did say, Was to
2. And by the light of that same star Three



cer - tain poor shep - herds in fields as they lay; In
wise men came from coun - try far; To



fields where they lay keep - ing their sheep, On a cold win - ter's
seek for a king was their in - tent, And to fol - low the



night that was so deep. Now - ell, Now - ell, Now -
star wher - ev - er it went.



- ell, Now - ell, Born is the king of Is - ra - el.

THE ADORATION OF THE MAGI

Matthew 2:1-12

CHOIR

Rise Up Shepherd and Follow African American Spiritual
Nathan Streeter, tenor arr. Philip A. Orem
and Nancy Pifer, soprano

There's a star in the east on Christmas morn.
Rise up shepherd and follow!
It'll lead to the place where the Savior's born.
Rise up shepherd and follow!
If you pay good heed to the angels words.
Rise up shepherd and follow!
You'll leave your flock, you'll leave your herds.
Rise up shepherd and follow!

Leave your sheep, and leave your lambs.
Rise up shepherd and follow!
Leave your ewes and leave your rams.
Rise up shepherd and follow!

There's a star in the east on Christmas morn.
Rise up shepherd and follow!
It'll lead to the place where the Savior's born.
Rise up shepherd and follow!
Follow, follow,
Follow the star of Bethlehem.
Rise up shepherd and follow!

SERMON

"Christmas Light"

Matt Fitzgerald

* CONGREGATION

Angels We Have Heard On High

An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
And the moun-tains in re - ply Echo - o - ing their joy - ous strains.
Glo - - - - - ri - a
in ex - cel - sis De - o, Glo - - - - -
- - - - - ri - a in ex - cel - sis De - - - o.

THE PRESENTATION OF OUR GIFTS

We are giving every dollar of this evening's offering to ensure legal safety for migrant families.

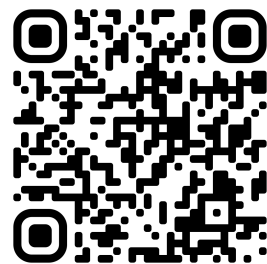
You can give to Saint Pauls Migrant Legal Aid

electronically by:

Scanning this code with your cell phone camera,

At spucc.churchcenter.com/giving,

Or through Zelle or PayPal to giving@spucc.org.



CHOIR

Wexford Carol

12th Century English Carol
arr. Gary Fry

Lee Lichamer, Nancy Pifer and Nathan Streeter, soloist
Monty Adams, flute; and Phyllis Adams, harp
Chancel Choir

Good people all, this Christmas time,
Consider well and bear in mind
What our good God for us has done,
In sending His beloved Son.
With Mary holy we should pray
To God with love this Christmas Day;
In Bethlehem upon the morn
There was a blest Messiah born.

Near Bethlehem did shepherds keep
Their flocks of lambs and feeding sheep;
To whom God's angels did appear
Which put the shepherds in great fear.
Arise and go, the angels said,
To Bethlehem, be not afraid;
For there you'll find, this happy morn,
A princely babe, sweet Jesus born.

With thankful heart and joyful mind,
The shepherds went the babe to find,
And as God's angel has foretold,
They did our Savior Christ behold.
Within a manger He was laid,
And by His side the virgin maid
Attending to the Lord of Life,
Who came on earth to end all strife.

THE CHRISTMAS EVE PRAYER

Jeff Carlson

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory forever.
Amen.**

THE LIGHTING OF THE CANDLES

Those seated on the aisles, light your candles from the candelabras and pass the light to each other down the row.

CHOIR

Stille Nacht
Chancel Choir

Franz Gruber

Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht
Nur das traute, hoch heilige Paar
Holder Knabe im lockigen Haar,
Schlaf in himmlischer Ruh,
Schlaf in himmlischer Ruh.

* CONGREGATION

Silent Night

1. Si - lent night, ho - ly night, All is calm, all is bright
2. Si - lent night, ho - ly night, Shep - herds quake at the sight,
3. Si - lent night, ho - ly night, Son of God, love's pure light

Round yon vir - gin moth - er and child, Ho - ly in - fant so ten - der and mild
Glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia;
Ra - diant beams from thy ho - ly face, With the dawn of re - deem - ing grace,

Sleep in heav - en - ly peace, — Sleep in heav - en - ly peace. —
Christ, the Sav - ior, is born! — Christ, the Sav - ior, is born! —
Je - sus, Lord, at thy birth, — Je - sus, Lord, at thy birth. —

* BENEDICTION

* BENEDICTION RESPONSE *Joy to the World*

Joy to the world! the Lord is come: Let earth re -
-ceive her king; Let ev - 'ry heart pre - pare him room,
And heav'n and na - ture sing, And heav'n and na - ture
And heav'n and na - ture sing, And
sing, And heav'n and heav'n and na - ture sing.
heav'n and na - ture sing.

POSTLUDE

Joy to the World
St. Arbucks Quartet

arr. St. Arbucks

Tonight's Offering Makes Room in the Inn For Migrant Families

We are giving every dollar of this evening's offering to ensure legal safety for migrant families. Over the past two years, Saint Pauls housed five Venezuelan migrant families in our building. Today, nearly every single member of these families has achieved legal status, safeguarding their presence in Chicago and allowing them to work. Such legal aid is costly. In a time of wild anxiety, you can help make room in the inn for migrant families by supporting the Saint Pauls Legal Aid Fund with a generous gift this evening.

Please give through the offering plate, or by any of our online giving methods:

You can give to Saint Pauls Migrant Legal Aid

one of four ways:

- 1) Scan this QR code*
- 2) visit spucc.churchcenter.com/giving*
- 3) Use Zelle or PayPal giving@spucc.org.*
- 4) Place a gift in the offering plate.*



Christmas Light

by May Sarton

When everyone had gone
I sat in the library
With the small silent tree,
She and I alone.
How softly she shone!

And for the first time then
For the first time this year,
I felt reborn again,
I knew love's presence near.

Love distant, love detached
And strangely without weight,
Was with me in the night
When everyone had gone
And the garland of pure light
Stayed on, stayed on.

TONIGHT'S MUSIC

O Come, O Come Emmanuel is thought of as a Christmas carol, but its text definitely references the anticipation of Advent. The original Latin, VENI EMMANUEL, is an unattributed chant melody. This haunting arrangement by Brendan Henry is also included on St. Arbucks' seasonal recording, *Mid-Winter Gifts*. Please see the details on how to hear it in the announcements.

Sospiri, Opus 70 was composed in 1914 by Edward Elgar (1837-1954). The original version is for string orchestra and harp. *Sospiri* is Italian for "sighs." Elgar composed this just before the outbreak of World War I. Elgar is especially revered in England as a great composer of the Victorian period. His most well-known work is *Pomp and Circumstance*, which is played at nearly every graduation ceremony worldwide.

Sure on This Shining Night was composed in 1938 by Samuel Barber (1910-1981) to a poem by James Agee (1909-1955). The original version is for solo voice and piano. This transcription of the piano part was made by Phyllis and Monty Adams. Barber was one of the great American composers of the 20th century. His *Adagio for Strings* is his most well-known and often heard work. James Agee was also a novelist and film critic. He wound up on the wrong side of the blacklist in the 1950s.

The ***Toccata*** from *Symphony V in F Major, Op. 42, No. 1* was composed in 1879 by Charles-Marie Widor (1844-1937). This fiery work is beloved not only at St. Pauls, but also organists and audiences around the world. The *Toccata* shows off the composing skill of Widor, the technical prowess of the organist, and the huge range of colors of larger instruments. Widor, along with Louis Vierne (1870-1937), were the great French Romantic symphonists for the organ. Vierne held the post of Organist at the Cathedral of Notre Dame in Paris and Widor held the same position at St. Sulpice, also in Paris.

O Come, All Ye Faithful, is known by the Latin tune title ADESTE FIDELES. The words and music are attributed to John Francis Wade (1711-1786), who wrote the text originally in Latin. He left England in 1745 because of the persecution of Catholics. The English text was added by Frederick Oakeley (1802-1880), an Anglican priest, in the mid-19th century.

Gospel Nativity Carol is an Edisto Island spiritual. Edisto Island is on the Atlantic coast near Charleston, South Carolina. Before our Civil War, enslaved Africans cultivated rice and cotton on large plantations. Craig Curry, who arranged this great spiritual in a Gospel style is a graduate of Wheaton College Conservatory of Music and the University of Miami. He is an active composer whose arrangements and compositions have been widely performed. He is currently Composer-In-Residence at Friends University in Wichita, Kansas.

John Rutter (b. 1945) composed both the music and words for ***Nativity Carol*** in 1966. Rutter is one of the most prominent composers of choral music in the 20th and 21st centuries. He has recorded numerous CDs, and has concertized around his native England, this country and the rest of the world. Mel Olson (1930-2001), who was Director of Music at Dundee Presbyterian Church in Omaha, Nebraska, where St. Pauls Music Director Kurt R. Hansen grew up, was largely responsible for introducing John Rutter's music to American church music programs and a larger American audience.

The poetry for ***O Little Town of Bethlehem*** has a wonderful story. Phillips Brooks (1835-1893), an American, took a trip to Israel in 1865 at the close of the Civil War. The Reverend Brooks spent Christmas in Bethlehem in 1866, and this poem poured forth in 1868 as a result of that visit. ST. LOUIS, which is the tune most Americans know, was also composed in 1868 by Louis Redner (1831-1908), a Sunday School superintendent in Philadelphia. It was composed the night before it was sung at his church, and it is the only one for which he is remembered.

Hark! The Herald Angels Sing is easily among the most well-known Christmas carols. The text was written by famous Methodist clergyman Charles Wesley (1749-1788) in 1739, and was altered to its present version in the same year by George Whitefield (1714-1770). The tune name, MENDELSSOHN, takes its name from its famous German composer, Felix Mendelssohn (1809-1847), who was much beloved in England. The melody is borrowed from a larger work, *Festgesang, Op. 68*, composed in 1840.

Il est né is an unattributed French carol that definitely predates its first publication in 1862. In all likelihood, it was shared in oral traditions. It captures the simple folk-like joy of welcoming the Christ child with music provided by flute and bagpipes. Mark Burrows (b. 1971) arranged this carol in 2021 for choir, flute and simple percussion. He is a composer, conductor and educator who has specialized in music for children's choirs. He is currently Director of Children's Ministries at First United Methodist Church in Fort Worth, Texas.

The original text for ***Away in a Manger*** was written by Martin Luther (1483-1546) for his own children. The English text for the first stanza that is so familiar is unattributed. The tune, MUELLER, was composed by American James R. Murray (1841-1905). He was a friend of another great 19th century American hymnodist, William Bradbury. He also fought in the Civil War.

Glory, Glory, Glory to the New Born King is based on the well known spiritual *Go Tell It on the Mountain*. It is characterized by both serenity and great energy. In his all too brief life, Moses Hogan (1957–2003) continued and added to the great tradition of spiritual arrangement that included William Dawson. He recorded a number of compact discs and wrote solo arrangements for such singers as Kathleen Battle. He also was commissioned to compose the anthem, *Home In-a That Rock*, for our Chancel Choir and Ron McCowan.

The author of the text for ***The First Nowell*** (or Noël) is anonymous and dates from 1833. The tune, THE FIRST NOEL, is a traditional English carol. Nowell is a more common spelling of the word. Noël is the French word that many of us see more often and means Christmas.

Rise Up Shepherd and Follow is a text and tune from an unattributed traditional spiritual. Philip A Orem (b. 1959) composed this arrangement in 2003. Phil is an accomplished pianist, composer and arranger. He graduated from Northwestern University with both bachelor's and master's degrees in piano performance. Phil, Kurt and Terry Hansen met and sang together in Northwestern's Alice Millar Chapel Choir. Phil has also conducted and played keyboard for many professional theater productions.

Angels We Have Heard on High is originally an 18th century French Noël (carol) freely translated by James Chadwick (1813-1882), an Irish Catholic priest. GLORIA is from the text of the joyfully cascading Latin refrain, which we sing as a Benediction Response after Christmas and during Epiphany.

The ***Wexford Carol***, also known as *Enniscorthy Carol*, is a traditional religious Irish Christmas carol originating from Enniscorthy in County Wexford and dating from the 15th or 16th centuries. It has been performed and recorded by groups and soloists from King's College Choir at Cambridge, Alison Krauss and Yo-Yo Ma. The arrangement was made by Gary Fry originally for the Chicago Symphony Orchestra and Chorus. It has been performed and recorded by other orchestras. We are grateful that Mr. Fry created this lovely chamber version for St. Pauls in 2013.

The story of ***Silent Night (Stille Nacht)*** is so sweet. On Christmas Eve in 1818, Franz Gruber (1787-1863), an Austrian church organist and choir master, faced a disaster. The organ became unplayable that day. He composed, played guitar and sang *Stille Nacht* for Christmas Eve services that night. The text was written by Joseph Mohr (1792-1848) in 1815. It has become one of the most beloved of all carols in any language.

The text for ***Joy to the World*** was composed in 1719 by the famous British poet and theologian, Isaac Watts (1674-1748). Watts' great contribution was setting the entire Book of Psalms poetically. This is a paraphrase of both Psalms 98 and 96. One of his most beloved texts is *Our God, Our Help in Ages Past*. ANTIOCH was composed by George Friderick Handel (1685-1759), who also composed *Messiah*, and was adapted as a hymn by Lowell Mason (1792-1872). Mason is often referred to as the father of American church music for his contributions.

TONIGHT'S WORSHIP LEADERS

Clergy: Liz Nickerson, Matt Fitzgerald, Jeff Carlson

Acolytes: Cosette Millard, Stefan Millard, Jennie Hamm, Everett Hamm, Rex Lawrence, Leo Lawrence, Julian Chaiken

Music Director: Kurt R. Hansen

Organist: Kevin Dzierzawski

St. Arbucks Quartet: Brendan Henry, piano; Mike Benning, bass; Matt Plaskota, drums; and Kris Hansen, vocals and trumpet

Lay Liturgical Administrator: Kevin O'Brien

Acolyte Coordinator: Rebecca Sandoval

Acolytes: Chloe & Ivy Combs, Nate & Oliva Weglarz

Head Usher: Beatrice Jaji

Ushers: David Baker, John Balevic, Mary Ann Brown, Debbie Edwards, David Faulkner, Larry Simpson

Gatekeeper: Dodd Brown

Camera Operators: Jim Alrutz, Marie Ankenman, Bob Ball, Jose Cruz, Brian Hafner

Custodians: Ramiro Gonzalez, Louis Luri

UPCOMING EVENTS

JAN 20, 2025 - MLK: A DAY OF HEALING AND REMEMBRANCE AT UCAN -

11 a.m.-1 p.m., UCAN Nichol's Center, 3605 W. Fillmore Street

Join Pastor Matt who will emcee a powerful program honoring the life and legacy of The Rev. Dr. Martin Luther King, Jr. Hear first-hand stories from families of victims of gun violence and how UCAN is making a difference and how to help. Lunch will be provided. ucanchicago.org/

JAN 26, 2025 - A POW PILGRIMAGE - 11:30 a.m.-12:30 p.m., Oscar Mayer Room

Please join Music Director Kurt R. Hansen, for a 30-minute presentation of a documentary about his pilgrimage last winter to Poland, Germany and France to follow the journey of his father, Kermit Hansen, as a German POW in 1944 and 1945. A Q & A time will follow.

JAN 29, 2025 - COOKIES FOR A CAUSE (BAKE YOUR FAVORITE COOKIES AT HOME NOW!) - 5:30 p.m., Kitchen

Join the St. Paul's cookie bakers for dinner, socializing, and cookie making on Wednesday, January 29. Meet us in the kitchen at 5:30 p.m. (or when you can). We eat dinner around 6:30 p.m. Cookies will be donated to A Just Harvest and the Lincoln Park Community Shelter. If you can't attend but want to contribute, drop off cookies labeled with your name and "MARCIA" at the church by Wednesday, January 29. To reserve a spot or find out what supplies are needed, contact Marcia Volk at marcia@volkonline.com or (773) 307-6866, or Gloria Joseph at glrjoseph@yahoo.com.

FEB 2, 2025 - SPORTS EQUIPMENT DRIVE - Oscar Mayer Room
(before and after BOB performance)

In an effort to support UCAN's youth sports programs, we're collecting gently used sports equipment. Sift through your closets and garage for sporting goods your family is no longer using - we'll take them! Most needed equipment: baseball, soccer, basketball, tennis, volleyball, kickball, and rugby. Organizer: Jill Lawrence jill_lawrence@yahoo.com, 773-573-9306

FEB 8, 2025 - SING ALONG SOUND OF MUSIC - 4 p.m., Youth Lounge

Join St. Pauls Adult Social and host Jen Luerksen for "Sing-along Sound of Music" in our own St. Pauls parlor. Bring your singing voice as we watch the movie and sing along with the bouncing ball. Bring a drink and snack to share. The movie will start at 4:30 p.m. with fellowship before and afterward. RSVP here: tinyurl.com/4hxjezm7

FEB 9, 2025 - NEW MEMBER CLASS - 11 a.m., Oscar Mayer Room

Join pastors, members and others curious about St. Pauls for our next New Member Class. Together we'll talk about faith and our community, and we'd love for you to be part of the conversation! We'll meet after worship and childcare will be provided as needed (please let us know in your registration). See other upcoming dates here: spucc.org/new_member_classes.

ABOUT ST. PAULS

Making a Joyful Sound in the City!

St. Pauls UCC has a vibrant history in the city of Chicago. Founded in 1843, we are one of the city's oldest churches. In 1989, we became one of America's first congregations to declare ourselves "Open and Affirming" of LGBTQ+ people.

From founding Chicago's largest provider of social services to at-risk children to starting a home for the elderly, from housing protestors at the 1968 Democratic Convention to hosting Lincoln Park's first MLK day march against violence on Chicago's streets, we are proud to make a joyful sound in the city.

Most important, during the past 180 years we are glad to have introduced thousands of children and adults to the amazing, inclusive, life changing, uplifting love of God. We do so in worship that is traditional, but far from conventional.

Senior Pastor Matt Fitzgerald, mfitzgerald@spucc.org
Associate Pastor Jeff Carlson, jcarlson@spucc.org
Associate Pastor Liz Nickerson, lnickerson@spucc.org

For a complete list of St. Pauls Staff, Governance, and Lay Leadership
Please visit www.spucc.org/contact

St. Pauls United Church of Christ
2335 N Orchard St. | Chicago, IL 60614
(773) 348-3829 www.spucc.org

Free Parking is available Sundays from 9 a.m. - 1 p.m.
at the Lincoln Common Parking Garage, 2316 N. Lincoln Ave.
Parking validation is available in the Main Office.



WELCOME TO SAINT PAULS UCC!

Welcome to those whose hearts are on fire with faith,
and to those who bring their doubt inside our doors.

Welcome to our first time guests and
our longtime members.

Welcome to single people, tiny children,
grandparents and families of all configurations.

Welcome to those who rejoice and to those who grieve.

Welcome to LGBTQ+ people.

Welcome to each and to everyone.

We are blessed by your presence and
we are glad you are here.