



**BIBLE OFF BROADWAY**

**SHE-ROES**  
**of the Bible**  
**St. Pauls Church**

**2025 CAST,  
PRODUCTION TEAM,  
AND SONG LYRICS**

**2025 Bible Off Broadway  
SHE-roes of the Bible Cast  
(In Order of Story Appearance)**

**Prelude “Written” and  
Offertory “Keep Marching” Ensemble**

Kecia Waldschmidt, soloist  
Back-up Singers: Cindy Zinn Ball,  
Carrie Bruggers, Leslie Chamberlain,  
Breanna Coe, Winnie Kearns, Jen Kew,  
Jana O’Brien, Pat Ruch, Annika Viktorson

**The SHE-roes Storytellers**

**Eve**

**Saint Paul**

**The Census Takers**

**The Noble Daughters of Zelophehad**

Eleanor McGuire

Zack Murray

Charlie Coe, Myers Emmrich

Cece Chamberlain, Annika Hull,

Thea Mack, Deirdre McGrath,

and Brook McGuire

Tobias Smedley

Alayna Mack

Leo Patton

Mabel Fletcher

Thomas Mix

Aniston Hartanov

Micah McMenamin

Sean Banjavic, Adrian Broderick

Josiah Smedley

Claire Nitzsche

Jeff Carlson

Coco Schimp

Clara Wahlstrom

Lee Waldschmidt

Owen Waldschmidt

Eva Mack

Jeff Carlson

Chloe Combs

**Moses**

**Deborah the Judge**

**Barak**

**Jael**

**Sisera**

**Athalia the Anti SHE-ro**

**Prince Joash**

**King Ahaziah’s Other Prince Sons**

**Jehosheba the Protector**

**The Temple Priest**

**Phoebe the Deacon**

**Roma the Roman Christian**

**King David**

**Nabal the Inhospitable**

**Abigail the Hospitable**

**The Chief Bible Scribe**

**Junia the Apostle**

## **The Song Ensemble Members (In Order of Story):**

***The SHE-roes:*** Cece Chamberlain, Annika Hull, Thea Mack, Deirdre McGrath, and Brooke McGuire (Daughters of Zelophehad), Alayna Mack (Deborah), Aniston Hartanov (Anti SHE-ro Athalia), Claire Nitzsche (Jehosheba), Coco Schimp (Phoebe), Eva Mack (Abigail), and Chloe Combs (Junia); (Kecia Waldschmidt, Leslie Chamberlain, and Jana O'Brien, group leaders)

***The Messengers of God:*** Isaac Broderick, Willow Clancy, Isabelle DeMonte, Wynne Emmrich, Julian Rodriguez, Catalina Smedley, and Mark Woodman, with soloist Census Takers Charlie Coe and Myers Emmrich and Tobias Smedley as Moses (Mary Brown, Thomas Clancy, and Tahra Workman-Mandell, group leaders)

***The Gavel Guys:*** Sully McGrath, Micah McMenamin, Grant Mutch, and Aidan Ritchie, with soloist Alayna Mack as Deborah and Leo Patton as Barak (Nathan Chamberlain, group leader)

***Barak's Boys and David's Dawgs:*** Sean Banjavic, Adrian Broderick, Charlie Coe, Nolan Dierks, Benjamin Ritchie, Josiah Smedley, Thomas Mix, and Tobias Smedley, with soloists Leo Patton as Barak and Lee Waldschmidt as David (Bob Ball, Philip Smedley, Wayne Parman, and Gerald Wilk, group leaders)

***The Phoebe-ettes:*** Grace Ashley-McGraw, Winnie Castle, Cece Chamberlain, Aniston Hartanov, Mahalia Henry, Thea Mack, Deirdre McGrath, Brooke McGuire, and Clara Wahlstrom, with soloist Coco Schimp as Phoebe (Jessica Ashley, Christina Cedeño, Meg Tazelaar, and Annika Viktorson, group leaders)

***The Post-Its:*** Nola DeMonte, Juniper Fletcher, Nora Penniman, and Holly Emmrich, with soloist Clara Wahlstrom as Roma (Cindy Ball and Jennifer Gourley, group leaders)

***Abigail's Aides:*** Ryan Castle, Myers Emmrich, Mabel Fletcher, James Mix, Alex Stockwell, Valentina and Valeryn Fabiana Vera, and Maura Workman-Mandell, with soloist Eva Mack as Abigail (Winnie Kearns and Pat Ruch, group leaders)

***The Bible Scribes:*** Everett Hamm, Oscar Hull, Leo Patton, and Owen Waldschmidt, with soloist Pastor Jeff Carlson as Chief Scribe (Pastor Jeff Carlson and Joe JaQuay, group leaders)

***Junia's Jewels:*** Annika Hull, Alayna Mack, Eva Mack, Hannah Mutch, and Claire Nitzsche with soloist Chloe Combs as Junia (Jen Kew, Peg Wander, and Haley Weldon, group leaders)

**2025 Bible Off Broadway *SHE*-roes of the Bible  
Creative, Production, and Performance Team**

<b>Director/Script Writer</b>	<i>Jana O'Brien</i>
<b>Music Director</b>	<i>Kecia Waldschmidt</i>
<b>Stage Manager</b>	<i>Carrie Bruggers</i>
<b>Costume and Small Prop Director</b>	<i>Sue Finkle</i>
<b>Stage Set-Up &amp; Large Prop Directors</b>	<i>Gerald Wilk and Ben Hamm</i>
<b>Pastoral Liaison</b>	<i>Jeff Carlson</i>
<b>Additional Planning Team</b>	<i>Breanna Coe, Joe JaQuay, Philip Smedley</i>
<b>Group Leaders/Wranglers</b>	<i>Jessica Ashley, Cindy Zinn Ball, Mary Brown, Christina Cedeño, Leslie Chamberlain, Nathan Chamberlain, Jennifer Gourley, Joe JaQuay, Winnie Kearns, Jen Kew, Stacy O'Connell, Wayne Parman, Pat Ruch, Philip Smedley, Meg Tazelaar, Annika Viktorson, Peg Wander, Haley Weldon, Tahra Workman-Mandell, Gerald Wilk</i>
<b>Choreographers</b>	<i>Haley Weldon, leader, Mary Brown, Cindy Ball, Winnie Kearns, Jana O'Brien, Philip Smedley, Meg Tazelaar</i>
<b>Song Lyricists</b>	<i>Jeff Carlson, Joe JaQuay, Jana O'Brien, Philip Smedley, Kecia Waldschmidt</i>
<b>Costume Assistants &amp; Contributors</b>	<i>Sue Finkle, leader, Joel Finkle, Brandon Fletcher, Jorie Hamm, Annika Hull, Kevin Hull, Kirsten Hull, Barb Kaiser, Leo Lawrence, Rex Lawrence, Molly McGrath, Jana O'Brien, Marcia Opp, Krista Wahlstrom, Scott Wahlstrom</i>
<b>Makeup Team</b>	<i>Kristy Combs, Ginna Cox, Kate DeMonte, Kaili Emmrich, Judy Emmrich, Kirsten Hull, Winnie Kearns, Molly McGrath, Lindy McGuire, Stacy O'Connell, Andrea Reed</i>
<b>Stage/Set Assembly and Crew</b>	<i>Gerald Wilk and Peg Wander, Co-Directors; Andrew Broderick, Jake Gentzen, Ben Hamm, Leo Lawrence, Rex Lawrence</i>
<b>St. Arbucks Quartet</b>	<i>Brendan Henry, piano; Alex Austin, bass; Kris Hansen, trumpet &amp; vocals; Matt Plaskota, percussion</i>
<b>Sound/Music Consultant &amp; Engineer</b>	<i>Jim Alrutz, Kevin Dzierzawski</i>
<b>Youth Education Leaders</b>	<i>Pastor Liz Nickerson, Erin Fitzgerald, Danielle Mayfield</i>
<b>Riser Set-up Team</b>	<i>Gerald Wilk (advisor) and Andrew Broderick (day-of supervisor), Nathan Chamberlain, Benn Hamm, Kevin Hull, Philip Smedley, and the L.P.H.S. basketball team</i>
<b>Rehearsal Space Set-up/Assistance</b>	<i>Ramiro Gonzalez, Fernando Diaz</i>
<b>Office Assistance</b>	<i>Aubraea Cleveland, Maddy Lockhart</i>
<b>BOB Camera Operators</b>	<i>Jim Alrutz, Marie Ankenman, Brian Hafner, Trevor Hafner, Maurice Wallace</i>
<b>2025 Bible Off Broadway Logo</b>	<i>David Hewlett</i>

## Special Lyrics for *SHE-roes of the Bible Songs*

### “Written” (“Unwritten”)

Original by Natasha Bedinfield; special lyrics by Jana O’Brien

*Their stories written  
Between the lines, heroines fine  
From the beginning, women and girls  
Not just apples and curls.*

*Staring at the Bible page before us  
Stories that will never bore us,  
We’ll illuminate the stories  
That you might have missed;  
We’re teaching  
About women who inspire us,  
Who will light a fire inside us  
They showed no inhibition  
Living life without sin.*

*We will tell six stories for you  
We hope you will take them in;  
No one else, no one else  
Will tell you stories like this  
Drench your mind in their heroics  
Smart and savvy, brave and stoic  
Today women’s stories win.  
In the Bible they are written.*

*They broke tradition  
Sometimes their tries were outside the lines  
They were conditioned to stay in their place  
But they weren’t made that way!*

*Staring at the Bible page before us  
Stories that will never bore us,  
We’ll illuminate the stories  
That you might have missed;  
We’re teaching  
About women who inspire us,  
Who will light a fire inside us  
They showed no inhibition  
Living life without sin.*

*We will tell six stories for you  
We hope you will take them in;  
No one else, no one else  
Will tell you stories like this  
Drench your mind in their heroics  
Smart and savvy, brave and stoic  
Today women’s stories win.  
In the Bible they are written.*

### OVERTURE: “Six Stories” (“Ex-Wives”)

Original from the musical “SIX”; special lyrics by Jana O’Brien

*Our Land! Judge Leader! Hospitable!  
Protector! Deacon! Apostle Formidable!  
And today,  
We are Bible women live!*

*Listen up while we tell you some stories  
Some stories that you haven’t heard before  
You know the Bible guys,  
know their names and their actions  
Their heroic deeds  
and God’s positive reactions...  
Did you ever think it’s a crime  
That the ladies didn’t get equal Bible time?  
So we picked up a pen and a microphone  
Today the Bible women dominate the show!*

*Our Land! Judge Leader! Hospitable!  
Protector! Deacon! Apostle Formidable!  
But just for you today  
We are Bible women live!*

*Welcome to the show, to the histo-remix  
Switching up the flow  
as we add our “she”-fix.  
Without Bible women  
there would be no guys...  
Raising all our voices up to the ceiling  
Get ready for the truth that we’ll be revealing  
Six stories of women  
strong and smart and wise.  
You will be surprised!*

## **“Sisters”**

Original by Irving Berlin; special lyrics by Jana O’Brien

*Sisters, sisters,  
There were never such devoted sisters.  
Always working on the farm beside our dad  
What a productive life we’ve had!  
Sharing, caring  
All the many chores that we’ve been bearing  
Now that daddy’s gone  
What’s the right thing to do?  
Give us the land, we beg of you!*

*All kinds of weather, we toiled together  
Through rainstorm and beating sun.  
Five different faces, but through God’s graces,  
We tend to the land as one! Uh-huh!*

*Moses, hear us!  
We deserve the land of Daddy Dearest!  
Listen to God’s will  
and change the law, only you can...  
Lord, stop the misters  
Who try to take land from us sisters  
And, Lord, smite the mister,  
who comes between us and our land!*

*Sisters!  
Sisters!*

## **“This Land Is Their Land” (“This Land Is Your Land”)**

Original by Woody Guthrie; special lyrics by Jana O’Brien

*This land is their land  
It’s not some guy’s land;  
They are the daughters  
It’s worked with their hands.  
God said to Moses  
“You change that unfair law!  
This land goes to the progeny!”*

*As we were taking  
Israel’s census,  
Five girls were counted  
Their value endless.  
They even qualify  
For army service.  
This land should  
Go to the progeny!*

*This land is your land  
Declared by my hand;  
I’ll take a new stand  
It’s all in God’s plan.  
When there are no sons,  
Land will not go to a man.  
This land goes to the progeny!*

## **“Deborah the Judge” (“Pink Pony Club”)**

Original by Chappell Roan, D. Nigro and K.R. Amstutz; special lyrics by Philip Smedley

*I know that God wants us today  
To travel to the Canaanites  
and fight their evil ways.  
King Jabin and Sisera run that place  
Where 900 chariots harass us every day.*

*I'm having holy dreams  
of war in Haggoyim;  
Sisera's wicked home,  
That's where God's calling me.  
We'll make our people proud,  
And all for Elohim;  
I'll be the hero now,  
we're gonna cause a scene.*

*God, look what you've done  
Brought us Deborah the Judge  
Guided us and Barak to victory.  
Though it won't be fun  
beating iron and steel  
And this chariot army with our...*

*Deborah the Judge  
Prophet of the Israelites,  
It's Deborah the Judge  
Dancing round the Canaanites,  
With 10,000 strong  
Holding court under palm branches  
Deborah the Judge, Deborah the Judge!*

## **“Hammer Time”**

Original “Don't Touch That” by M.C. Hammer, Rick James, and Alonzo Miller;  
special lyrics by Philip Smedley

*Sisera! Sisera!  
My, my, my, my  
Hammer hits so hard  
Makes me say "Oh, my Lord!  
Thank you for blessing me  
With Sisera falling at my feet."*

*It feels good  
When I tell the tale  
When commanders flee to the tent of Jael.  
And I'll be known as such  
What Deborah foresaw, uh, you can't touch!  
It's Hammer Time! Sisera! Sisera!*

## **“Poor Unfortunate Sons” (“Poor Unfortunate Souls”)**

Original by H. Ashman and A. Menken from Disney's “The Little Mermaid”;  
special lyrics by Jeff Carlson and Joe JaQuay

*I admit that, in the past, I've been a nasty...  
They weren't kidding  
When they called me, well, "a witch"!  
But you'll find that, nowadays,  
I have not mended my ways,  
Repented, seen the light, nor made a switch.  
True, this!*

*And I'm seeking to consolidate my power;  
It's a talent that I always have possessed.  
And here lately -- please don't laugh --  
I have used it to dispatch  
All the little manly heirs that I can catch!  
Pathetic!*

*Poor unfortunate sons, in pain, in need...  
This one longing to be ruler;  
This one wants to be the King.  
And do I help them? No, indeed!*

*Those poor unfortunate sons,  
So sad, so true.  
Yes, it's true I am their grandma,  
But I want to seize their throne  
So I won't help them –  
Nor can you!*

## **“Not While I’m Around”**

Original from the musical “Sweeney Todd” by Stephen Sondheim;  
special lyrics by Kecia Waldschmidt

*Nothing's gonna harm you,  
not while I'm around.  
Nothing's gonna harm you, no dear,  
not while I'm around.*

*She may have tried to take your life,  
and your throne.  
I'll keep you hidden, safe and sound,  
on my own.*

*No one's gonna hurt you,  
No one's gonna dare.  
I will not desert you, not to worry,  
Listen, I'll be there.*

*Evil was swirling for a while,  
but now I'll help this time...  
Nothing can harm you,  
Not while I'm around.*

## **“Deacon of the Faith ” (“Dance the Night Away”)**

Original from the movie “Barbie” and recorded by Dua Lipa; special lyrics by Jana O’Brien

*Phoebe you are...  
Honored by all you know,  
every sister and bro  
Teaching gospel of Jesus to us and  
Helping our faith to grow  
Preaching to us the Word...  
The best wisdom we've heard...  
Serve communion  
It's God's solution  
So salvation's assured*

*'Cause I lead them all  
Toward Jesus' call  
So they don't fall.  
When I am here  
They do not fear  
For God is near...*

*I can lead, I can lead, I can lead...  
I am Phoebe, Deacon of the Faith  
People honor me, pay respect to me,  
I show them the Way.  
Watch me lead, join me as I pray;  
I keep all the church life humming  
For Christians every day.*

*Though I am not a man,  
I am part of God's plan.  
Fully able at Jesus' table,  
Serving God as I can...*

*'Cause she leads us all  
Toward Jesus' call  
So we don't fall.  
When she is here  
We do not fear  
For God is near...*

*She can lead, she can lead, she can lead...*

*You are Phoebe, Deacon of the Faith  
People honor you, pay respect to you,  
You show us the Way.  
As you lead, we join you as you pray;  
You keep all the church life humming  
For Christians every day.*

*I'm a deacon...  
Of the faith, oh, of the faith...  
I'm a beacon...  
Of the faith, oh, of the faith...*



## **“Please, Deacon Phoebe” (“Please, Mr. Postman”)**

Original recorded by the Marvelettes and written by Georgia Dobbins and William Garrett;  
special lyrics by Jana O'Brien

*Wait, whoa yes, wait a minute,  
Deacon Phoebe...  
Wai-ai-ai-ait, Deacon Phoebe....*

*There must be some word today  
From Saint Paul who's so far away  
Please Deacon Phoebe, look and see  
Is there a letter, a letter for me?*

*We've been standin' here waitin',  
Deacon Phoebe, so patiently,  
For just a card, or just a letter  
Sharing Jesus' Gospel words with me*

*Please, Deacon Phoebe, look and see  
Is there a letter in your bag for me?  
Please, please Deacon Phoebe  
Why it's been a very long time  
Since we heard from Saint Paul divine.*

*We've got the letter, got the letter  
Oh, yeah, we've got the letter, got the letter,  
We're learning the Word,  
the greatest message we've heard!  
Deacon Phoebe!*

## **“We're Not Gonna Take It!”**

Original recorded by Twisted Sister and written by Dee Snyder;  
special lyrics by Jana O'Brien

*We're not gonna take it;  
No, we ain't gonna take it;  
We're not gonna take it anymore!*

*We've got the right to eat, cuz'  
Your duty is to treat us.  
To say “No” would be rude and wrong.  
We're thirsty and we're “hangry”  
So don't you make us angry!  
If you decline, you won't live long!*

*We're not gonna take it;  
No, we ain't gonna take it;  
We're not gonna take it anymore!*

*Woah-oh-oh  
Woah-oh-oh  
We're right (yeah!)  
You're wrong (yeah!)  
So you won't (yeah!)  
Live long!! (yeah!)*

*We're not gonna take it;  
No, we ain't gonna take it;  
We're not gonna take it anymore!*

## **“I’ll Be Here for You” (“I’ll Be There for You”)**

Original “Friends” theme by D. Crane, M. Kauffman and A. Willis and recorded by the Rembrandts;  
special lyrics by Jana O’Brien

*Well, no one told me he was gonna be this way  
His impoliteness means our family’s D-O-A!  
It’s like he’s always stuck in selfish gear  
And David’s army’s tired and hungry,  
and our family’s quaking with fear!*

*But – I’ll be here for you!  
To bring dinner and some wine  
I’ll be here for you!  
Everything will be just fine!  
I’ll be here for you,  
It’s the proper thing to do.*

*Madame, your kindness  
makes my army not so mad...  
Your husband’s quite a jerk,  
but you are not so bad!  
You are the hostess with the most-est, dear  
And with my army full and satisfied,  
you now have nothing to fear!*

*‘Cause, we won’t destroy you  
With our slingshots and spears!  
We won’t destroy you  
Your hospitality is clear!  
We won’t destroy you  
And your family is safe, too!*

## **“I’ll Make a Man Out of You”**

Original by Matthew Wilder and David Zippel the Disney film “Mulan”;  
special lyrics by Jana O’Brien

*Let’s get down to business, all you Bible scribes;  
Finished the Old Testament, full of hero guys.  
Now it’s time to write of Jesus’ life  
In the Testament that’s New,  
And we’ve just hit a roadblock or two!*

*In the Book of Romans, written by Saint Paul,  
Is Apostle Junia, who was esteemed by all.  
That name indicates she’s feminine,  
But we know that can’t be true --  
Junia, we’ll make a man out of you!*

*All disciples were great guys,  
Being male seemed required.  
Women would’ve messed up the bro vibe!  
If a girl had come along,  
Wouldn’t she have sure been fired?  
Girls just wouldn’t fit into the tribe!*

*So, we have the answer to this Junia jam;  
We’ll make her name Junius; turn her to a man!  
Gotta keep God’s leaders masculine,  
(Even if it’s not quite true)  
Junia, we’ll make a man out of you!*

## **“Anti Hero”**

Original written and recorded by Taylor Swift; special lyrics by Jana O’Brien

*I have this dream  
where you religious pundits get much wiser  
And open up to broader truths  
When men and women are on even ground --  
All of the people --  
get equal standing in the room*

*You should not be left to your own devices  
They come with prices and vices  
Becomes a gender crisis...(tale as old as time)  
We wake up screaming from dreaming  
One day, we’ll cheer as you’re leaving  
‘Cause we got tired of your scheming  
...(across all time)*

*It’s me, yeah, I’m an apostle, it’s me.  
Not “he,” no, I was never a “he.”  
I see you fighting over gospels  
that you’re now rewriting;  
It must be exhausting  
never recognizing female heroes.*

*It’s she, yeah, she’s an apostle, it’s she.  
Not “he,” no, she was never a “he.”  
We see you fighting over gospels  
that you’re now rewriting;  
It must be exhausting  
never recognizing female heroes.  
Let us reach a time  
where we can recognize our female heroes!*

## **FINALE: “Girls on Fire” (“Girl on Fire”)**

Original written and recorded by Alicia Keys; special lyrics by Jana O’Brien

*We’re Bible girls who were on fire  
Faithful acts our destiny  
Standouts in our day  
We lived in a world that was on fire  
Filled with catastrophes  
But we had big parts to play*

*Oh, oh-oh-oh-oh  
We had our feet on the ground  
Nothing holdin’ us down  
Oh-oh-oh-oh-oh, oh-oh-oh-oh  
We had no heads in the clouds  
And we weren’t backin’ down*

*These girls were on fire  
Their faith never tired  
Their acts should inspire  
These girls were on fire!*

*They look like girls, but they’re a flame  
So bright, they can burn your eyes  
Better look the other way  
You can try, but you’ll never forget their names  
Esteemed in the Bible world  
Icons of faithful girls, say*

*Oh, oh-oh-oh-oh  
They had their feet on the ground  
Nothing holdin’ them down  
Oh-oh-oh-oh-oh, oh-oh-oh-oh  
They had no heads in the clouds  
And they weren’t backin’ down*

*These girls were on fire  
Their faith never tired  
Their acts should inspire  
These girls were on fire...  
They’re Bible girls who were on fire!*



## **WELCOME TO SAINT PAULS UCC!**

Welcome to those whose hearts are on fire with faith,  
and to those who bring their doubt inside our doors.

Welcome to our first time guests and  
our longtime members.

Welcome to single people, tiny children,  
grandparents and families of all configurations.

Welcome to those who rejoice and to those who grieve.

Welcome to LGBTQ+ people.

Welcome to each and to everyone.

We are blessed by your presence and  
we are glad you are here.